

The Crucible

By Arthur Miller

ACT ONE

SETTING: A bedroom in Reverend Samuel Parris' house, Salem, Massachusetts, in the Spring of the year, 1692. As the curtain rises we see Parris on his knees, beside a bed. His daughter Betty, aged 10, is asleep in it. Abigail Williams, 17, ENTERS.

ABIGAIL

Uncle? Susanna Wallcott's here from Dr. Griggs.

PARRIS

Oh? The Doctor. *(Rising.)* Let her come, let her come.

ABIGAIL

Come in Susanna.

(Susanna Walcott, a little younger than Abigail, enters.)

PARRIS

What does the doctor say, child?

SUSANNA

Dr. Griggs he bid me come and tell you, Reverend sir, that he cannot discover no medicine for it in his books.

PARRIS

Then he must search on.

SUSANNA

Aye, sir, he have been searchin' his books since he left you, sir, but he bid me tell you, that you might look to unnatural things for the cause of it.

PARRIS

No-no. There be no unnatural causes here. Tell him I have sent for Reverend Hale of Beverly, and Mister Hale will surely confirm that. Let him look to medicine, and put out all thought of unnatural causes here. There be none.

SUSANNA

Aye, sir. he have been searching his books since he left you sir. But he bid me tell you that you might look to unnatural things for the cause of it.

PARRIS

Go directly home and speak nothin' of unnatural causes.

SUSANNA

Aye, sir, I pray for her. *(Goes out.)*

ABIGAIL

Uncle, the rumor of witchcraft is all about; I think you'd best go down and deny it yourself. The parlor's packed with people, sir.--I'll sit with her.

PARRIS

And what shall I say to them? That my daughter and my niece I discovered dancing like heathen in the forest?!

ABIGAIL

Uncle, we did dance; let you tell them I confessed it. But they're speakin' of witchcraft; Betty's not witched.

PARRIS

Abigail, I cannot go before the congregation when I know you have not been open with me. What did you do with her in the forest?

ABIGAIL

We did dance, Uncle, and when you leaped out of the bush so suddenly, Betty was frightened and then she fainted. And there's the whole of it.

PARRIS

Child. Sit you down. Now look you, child-if you trafficked with spirits in the forest, I must know it, for surely my enemies will, and they'll ruin me with it...Abigail, do you understand that I have many enemies?

ABIGAIL

I know it, Uncle.

PARRIS

There is a faction that is sworn to drive me from my pulpit. Do you understand that?

ABIGAIL

I think so, sir.

PARRIS

Now then—in the midst of such disruption, my own household is discovered to be the very center of some obscene practice. Abominations are done in the forest...

ABIGAIL

It were only sport, Uncle!

PARRIS

I saw Tituba waving her arms over the fire when I came on you; why were she doing that? And I heard a screeching and gibberish comin' from her mouth...

ABIGAIL

She always sings her Barbados songs and we dance.

PARRIS

I cannot blink what I saw, Abigail—for my enemies will not blink it. And I thought I saw a...someone naked running through the trees!

ABIGAIL

No one was naked! You mistake yourself, Uncle!

PARRIS

I saw it! Now tell me true, Abigail. Now my ministry's at stake; my ministry and perhaps your cousin's life...whatever abomination you have done, give me all of it now, for I dare not be taken unaware when I go before them down there.

ABIGAIL

There is nothin' more. I swear it, Uncle.

PARRIS

Abigail, is there any other cause than you have told me, for Goody Proctor dischargin' you? It has troubled me that you are now seven months out of their house, and in all this time no other family has called for your service.

ABIGAIL

They want slaves, not such as I. Let them send to Barbados for that, I will not black my face for any of them!

(Enter Mrs. Ann Putnam. She is a twisted soul of forty-five, a death-ridden woman, haunted by dreams.)

PARRIS

Why, Goody Putnam, come in.

ANN

It is a marvel. It is surely a stroke of hell upon you...

PARRIS

No, Goody Putnam, it is...

ANN

How high did she fly, how high?

PARRIS

No—no, she never flew...

ANN

Why, it's sure she did; Mister Collins saw her goin' over Ingersoll's barn, and come down light as bird, he says!

PARRIS

Now, look you, Goody Putnam; she never...

(Enter Thomas Putnam, a well-to-do, hard-handed landowner near fifty.)

Oh, good morning, Mister Putnam...

PUTNAM

It is a providence the thing is out now! It is a providence.

PARRIS

What's out, sir, what's...?

PUTNAM

(Looking down at Betty.) Why, her eyes is closed! Look you, Ann.

ANN

Why, that's strange. Ours is open.

PARRIS

Your little Ruth is sick?

ANN

I'd not call it sick, the Devil's touch is heavier than sick, it's death, y'know, it's death drivin' into them forked and hoofed.

PARRIS

Oh, pray not! Why, how does your child ail?

ANN

She ails as she must—she never waked this morning but her eyes open and she walks, and hears naught, sees naught, and cannot eat. Her soul is taken, surely.

PUTNAM

They say you've sent for Reverend Hale of Beverly?

PARRIS

A precaution only. He has much experience in all demonic arts, and I ...

ANN

He has indeed, and found by a witch in Beverly last year, and let you remember that.

PARRIS

I pray you, leap not to witchcraft. I know that you, you least of all, Thomas, would ever wish so disastrous a charge laid upon me. We cannot leap to witchcraft. They will howl me out of Salem for such a corruption in my house.

PUTNAM

Now, look you, Mr. Parris; I have taken your part in all contention here, and I would continue; but cannot if you hold back in this. There are hurtful, vengeful spirits layin' hands on these children.

PARRIS

But, Thomas, you cannot...

PUTNAM

Ann! Tell Mister Parris what you have done.

ANN

Reverend Parris, I have laid seven babies unbaptized in the earth. Believe me, Sir, you never saw more hearty babies born. And yet, each would wither in my arms the very night of their birth. And now, this year, my Ruth, my only-I see her turning strange. A secret child she has become this year, and shrivels like a sucking mouth were pullin' on her life, too. And so I thought to send her to your Tituba-

PARRIS

To Tituba! What may Tituba...?

ANN

Tituba knows how to speak to the dead, Mister Parris.

PARRIS

Goody Ann, it is a formidable sin to conjure up the dead!

ANN

I take it on my soul, but who else may surely tell us who murdered my babies.

PARRIS

Woman!

ANN

They were murdered, Mister Parris! And mark this proof! —mark it! Last night my Ruth were ever so close to their little spirits, I know it, sir. For how else is she stuck dumb now except some power of darkness would stop her mouth! It is a marvelous sign, Mister Parris!

PUTNAM

Don't you understand it, sir? There is a murdering witch among us bound to keep herself in the dark. Let your enemies make of it what they will, you cannot blink it more.

PARRIS

Then you were conjuring spirits last night.

ABIGAIL

Not I, sir, not I.—Tituba and Ruth.

PARRIS

Now I am undone.

PUTNAM

You are not undone. Let you take hold here. Wait for no one to charge you—declare it yourself. You have discovered witchcraft....

PARRIS

In my house!? In my house, Thomas?—they will topple me with this! They will make of it a...

MERCY

Your pardons...I only thought to see how Betty is.

PUTNAM

Why aren't you home? Who's with Ruth?

MERCY

Her grandma come. She's improved a little, I think—she give a powerful sneeze before.

ANN

Ah, there's a sign of life!

PARRIS

Will you leave me now Thomas, I would pray a while alone...

ABIGAIL

Uncle, you've prayed since midnight. Why do you not go down and....?

PARRIS

No-no. I'll wait till Mister Hale arrives.

PUTNAM

Now look you, sir—let you strike out against the Devil and the village will bless you for it! Come down, speak to them—pray with them—they're thirsting for your word, Mister! Surely you'll pray with them.

PARRIS

I have no stomach for disputation this morning. I will lead them in a psalm. I have had enough contention since I came, I want no more.

(Putnam crosses L. to above table, gets hat, crosses and exits.)

ANN

Mercy, you go home to Ruth, d'ye hear?

MERCY

Aye, Mum. *(Ann goes out.)*

PARRIS

If she starts for the window, cry for me at once. *(Crossing to door.)*

ABIGAIL

Yes, Uncle. *(He goes out with Putnam.)* How is Ruth sick?

MERCY

It's weirdish, I know not—she seems to walk like a dead one since last night.

ABIGAIL

Now look you, if they be questioning us tell them we danced—I told him as much already.

MERCY

And what more?

ABIGAIL

He saw you naked.

MERCY

Oh, Jesus! *(Falls back on bed)*

(Enter Mary Warren, breathless. She is seventeen, a subservient, naïve girl.)

MARY

I just come from the farm, the whole country's talking witchcraft! They'll be callin' us witches, Abby! Abby, we've got to tell. Witchery's a hangin' error, a hangin' like they done in Boston two years ago! We must tell the truth, Abby!—you'll only be whipped for dancin', and the other things!

ABIGAIL

(Betty whimpers.) Betty? Now, Betty, dear, wake up now. It's Abigail. *(She sits Betty up, furiously shakes her.)* I'll beat you, Betty! *(Betty whimpers.)* My, you seem improving. I talked to your papa and I told him everything. So there's nothing to...

BETTY

(Betty suddenly springs off bed, rushes across room to window where Abigail catches her.) You drank blood, Abby, you drank blood!

ABIGAIL

(Dragging Betty back to bed and forcing her into it.) Betty, you never say that again! You will never...

BETTY

You did, you did! You drank a charm to kill John Proctor's wife! You drank a charm to kill Goody Proctor!

ABIGAIL

(Slaps her face.) Shut it! Now shut it! *(Betty dissolves into sobs.)* Now look you. All of you. We danced. And Tituba conjured Ruth Putnam's dead sisters. And that is all. And mark this—let either of you breathe a word, or the edge of a word about the other things, and I will come to you in the black of some terrible night and I will bring a pointy reckoning that will shudder you. And you know I can do it. I can make you wish you had never seen the sun go down! *(Betty cries louder. She goes to Betty, sits L. side of bed D.S. of Mercy, and roughly sits her up.)* Now you... sit up and stop this! *(Betty collapses in her hands.)*

(Enter John Proctor.)

PROCTOR

Be you foolish, Mary Warren? Be you deaf? I forbid you leave the house, did I not? Now get you home;

(Mary crosses up and out.)

my wife is waitin' with your work!

MERCY

(Rising, crossing to entrance. Titillated. Being aware of their relationship.) I'd best be off. I have my Ruth to watch... Good morning, Mister Proctor.

(Mercy sidles out. Since Proctor's entrance, Abigail has stood absorbing his presence, wide-eyed.)

ABIGAIL

She's only gone silly, somehow. She'll come out of it.

PROCTOR

So she flies, eh? Where are her wings?

ABIGAIL

(With a nervous laugh.) Oh, John, sure you're not believin' she flies!

PROCTOR

The road past my house is a pilgrimage to Salem all morning. The town's mumbling witchcraft.

ABIGAIL

Oh, posh!—We were dancin' in the woods last night, and my uncle leaped in on us. She took fright, is all.

PROCTOR

(His smile widens. Crossing to door.) Dancin' by moonlight!

(Abigail springs into his path.)

You'll be clapped in the stocks before you're twenty.

ABIGAIL

(Barring his way at door.) Give me a word, John. A soft word.

PROCTOR

I come to see what mischief your uncle's brewin' now. Put it out of mind, Abby.

ABIGAIL

John—I am waitin' for you every night.

PROCTOR

Abby, you'll put it out of mind. I'll not be comin' for you more. You know me better.

ABIGAIL

I know how you clutched my back behind your house and sweated like a stallion whenever I come near! I saw your face when she put me out and you loved me then and you do now!

PROCTOR

(Taking her hands.) Child...

ABIGAIL

(With a flash of anger. Throwing his hands off.) How do you call me child!

PROCTOR

(As 3 or 4 persons off-stage begin a quiet chant—a psalm or hymn.) Abby, I may think of you softly from time to time. But I will cut off my hand before I'll ever reach for you again. Wipe it out of mind—*(Takes her arms.)* we never touched, Abby.

ABIGAIL

(With a bitter anger.) Oh, I marvel how such a *(Beating her fists against his chest.)* strong man may let such a sickly wife be...

PROCTOR

(Coldly. Grabbing her wrists.) You'll speak nothin' of Elizabeth!

ABIGAIL

She is blackening my name in the village! She is telling lies about me! She is a cold sniveling woman and you bend to her! Let her turn you like a...?

PROCTOR

(Shakes her.) Do you look for whippin'!

ABIGAIL

(Shakes free.) You loved me, John Proctor, and whatever sin it is you love me yet! *(He turns abruptly to go out. She rushes to door, blocks it.)* John, pity me, pity me!

(The words "Jehovah" are heard in the psalm—the song outside—Betty claps her ear suddenly, and whines loudly Parris ENTERS.)

Betty?

PARRIS

What Happened? What are you doing to her! Betty! *(Rushes to bed, crying "Betty Betty!")*

ABIGAIL

She heard you singin' and suddenly she's up to screamin'...

ANN

(Entering) The psalm! The psalm! – she cannot hear the Lord's name!

PARRIS

No, God forbid...

ANN

Mark it for a sign, mark it...!

(Rebecca Nurse enters.)

PUTNAM

That is a notorious sign of witchcraft afoot, a prodigious sign.

ANN

My mother told me that! That they cannot bear to hear the name of...

PARRIS

Rebecca, Rebecca, come to her...we're lost, she suddenly cannot bear to hear the Lord's name.

ANN

What have you done?

REBECCA

Pray, calm yourselves. I have eleven children and I am twenty-six times a grandma, and I have seen them all through their silly seasons, and when it come on them they will run the Devil bowlegged keeping up with their mischief. I think she'll wake when she tires of it.

ANN

This is no silly season, Rebecca. My Ruth is bewildered, Rebecca, she cannot eat.

REBECCA

Perhaps she is not hungered yet. Mr. Paris, I hope you are not decided to go in search of loose sprits. I've heard the promise of that outside...

PARRIS

A wide opinion's running in the parish that the Devil may be among us, and I would satisfy them that they are wrong.

PROCTOR

Then let you come out and call them wrong. Are you our minister or Mister Hale? Did you consult the wardens of the church before you called the minister to look for devils?

PARRIS

He is not coming to look for devils!

PROCTER

Then what is he coming to look for?

PUTNAM

There will be children dyin' in the village, Mister...!

PROCTER

I see nothing dyin'

REBECCA

Pray, John...be calm. Mister Parris, I think you'd best be sent Reverend Hale back as soon as he come. I think we ought rely on Doctor Griggs now, and good prayer...

ANN

Rebecca, the doctor's baffled.

REBECCA

If so he is, then let us go to God for the cause of it. There is prodigious danger in the seeking of loose spirits, I fear it, I fear it. Let us rather blame ourselves and...

PUTNAM

How may we blame ourselves? I am one of nine sons; the Putnam seed have peopled this province. And yet I have but one child left of eight—and now she shrivels!

REBECCA

I cannot fathom that!

PUTNAM

When Reverend Hale comes you will proceed to look for signs of witchcraft here.

PROCTOR

You cannot command Mister Parris. We vote by name in this society, not by acreage.

PUTNAM

I never heard you worried so on this society, Mister Proctor. I do not think I saw you at Sabbath meeting since snow flew.

PROCTOR

I have trouble enough without I come five mile to hear him preach only hellfire and bloody damnation. There are many others who stay away from church these days because he hardly ever mentions God any more.

PARRIS

I am your third preacher in seven years. I do not wish to be put out like the cat, whenever some majority feels the whim. You people seem not to comprehend that a minister is the Lord's man in the parish; a minister is not to be so lightly crossed and contradicted...

PUTNAM

Aye!

PARRIS

There is either obedience or the church will burn like hell is burning!

PROCTOR

Can you speak one minute without we land in hell again? I am sick of hell!

PARRIS

It is not for you to say what is good for you to hear!

PROCTOR

I may speak my heart, I think!

PARRIS

What, are we Quakers? We are not Quakers here yet, Mister Proctor. And you may tell that to your followers!

PROCTOR

My followers!

PARRIS

There is a party in this church; I am not blind; there is a faction and a party.

PROCTOR

Against you?

PUTNAM

Against him and all authority.

PROCTOR

Why, then I must find it and join it.

REBECCA

He does not mean that....

PROCTOR

I mean it solemnly, Rebecca; I like not the smell of this "authority," I have a crop to sow, and lumber to drag home. What say you, Guiles? Let's find that party. He says there is a party.

COREY

I've changed my opinion of this man. Mister Parris, I beg your pardon. I never thought you had so much iron in you.

PARRIS

Why thank you, Guiles.

COREY

It suggests to the mind what the trouble be among us all, these years. Think on it, wherefore is everybody suing everybody else. I have been in court six times this year.

PROCTOR

Is it the devil's fault that a man cannot say you "Good Morning" without you clap him for defamation? You're old, Giles, and you're not hearing as well as you did.

COREY

John Proctor, I have only last month collected four pound damages for you publicly saying I burned the roof off your house, and I-

PROCTOR

I never said no such thing, but I paid you for it, so I hope I can call you deaf without charge. Come along, Giles, and help me drag my lumber home.

COREY

I'll be damned first!

(Hale ENTERS with books of religion in hand.)

HALE

Pray you, someone take these!

PARRIS

Mister Hale! Oh, it's good to see you again! My, they're heavy!

HALE

They must be, they are weighted with authority.

PARRIS

Well, you do come prepared!

HALE

We shall need hard study, if it comes to tracking down the Old Boy. You cannot be Rebecca Nurse?

REBECCA

I am, sir. Do you know me?

HALE

It's strange how I knew you, but I suppose you look as such a good soul should. We have all heard of your great charities in Beverly.

PARRIS

Do you know this gentleman?—Mister Thomas Putnam. And his good wife, Ann.

HALE

Putnam! I had not expected such distinguished company, sir.

PUTNAM

It does not seem to help us today, Mister Hale. We look to you to come to our house and save our child.

HALE

Your child ails, too?!

ANN

Her soul, her soul seems flown away. She sleeps and yet she walks...

PUTNAM

She cannot eat.

HALE

Cannot eat! Do you men also have afflicted children?

PARRIS

No, no, these are farmers. John Proctor...

COREY

He don't believe in witches.

PROCTOR

I never spoke on witches one way or the other. Will you come, Giles?

COREY

No-no, John, I think not. I have some few queer questions of my own to ask this fellow.

PROCTOR

I've heard you be a sensible man, Mister Hale-I hope you'll leave some of it in Salem.

PARRIS

Will you look at my daughter, sir? She has tried to leap out the window; we discovered her this morning on the highroad, waving her arm as though she'd fly.

HALE

Tries to fly?

PUTNAM

She cannot bear to hear the lord's name, mister Hale; that's a sure sign of witchcraft afloat.

HALE

No-no... Now let me instruct you. We cannot look to superstition in this. The Devil is precise; the marks of his presence are definite as stone and we must look only for his proper signs and judge nothing beforehand, and I must tell you all, that I shall not proceed unless you are prepared to believe me if I should find no trace of hell in this.

PARRIS

It is agreed, sir—it is agreed—we will abide by your judgment.

HALE

Good then. Now, sir, what were your first warnings of this strangeness?

PARRIS

Why, sir... I discovered her... and my niece Abigail and ten or twelve other girls, dancing in the forest last night.

HALE

You permit dancing?!

PARRIS

No—no, it were secret...

ANN

Mr. Parris' slave has knowledge of conjurin', sir.

PARRIS

We cannot be sure of that, Goody Ann...

ANN

I know it, sir. I sent my child... she should learn from Tituba who murdered her sisters.

REBECCA

Goody Ann! You sent a child to conjure up the dead...?

ANN

(Hysterically.) Let God blame me, not you, not you, Rebecca! I'll not have you judging me any more! Mr. Hale, is it a natural work to lose seven children before they live a day?

HALE

(Leafing through the book.) Seven dead in childbirth?

ANN

Aye.

HALE

(Looks in book.) Have no fear now—we shall find this devil out if he has come among us, and I mean to crush him utterly if he has shown his face!

(Corey crosses near bed, looking at Betty.)

REBECCA

Will it hurt the child, sir?

HALE

I cannot tell. If she is truly in the Devil's grip we may have to rip and tear to get her free.

REBECCA

I think I'll go then. I am too old for this.

PARRIS

Why, Rebecca, we may open up the boil of all our troubles today!

REBECCA

Let us hope for that. *(Up toward door.)* I go to God for you, sir.

PARRIS

I hope you do not mean we go to Satan here!

REBECCA

I wish I knew. *(She goes out.)*

PUTNAM

Come, Mister Hale, let's get on. Sit you here.

(Hale sits on stool.)

HALE

Now mark me, if the Devil is in her you will witness some frightful wonders in this room, so please to keep your wits about you. Mister Putnam, stand close in case she flies. *(Turns to Betty, helps her sit up.)* Now, Betty dear, will you sit up? *(Sits her up.)* H'mmmm. Can you hear me? I am John Hale, minister of Beverly. I have come to help you, dear. Do you remember my two little girls in Beverly? Does someone afflict you, child? It need not be a woman, mind you, or a man. Perhaps some bird, invisible to others, comes to you, perhaps a pig, or any beast at all. Is there some figure bids you fly? *(Pauses. Passes his hand over her face.)* In nomine Domini Sabaoth, sui filii que ite d Infernos. *(Betty is laid back on pillow. Looks to Abigail.)* Abigail, *(Looks back to Betty.)* what sort of dancing were you doing with her in the forest?

ABIGAIL

Why—common dancing is all.

PARRIS

I think I ought to say that I—I saw a kettle in the grass where they were dancing.

ABIGAIL

That were only soup.

HALE

Soup? What sort of soup were in this kettle, Abigail?

ABIGAIL

Why, it were beans—and lintels, I think, and—

HALE

Mister Parris, you did not notice, did you—any living thing in the kettle? A mouse, perhaps, a spider, a frog---

(Parris looks at her.)

ABIGAIL

(Hysterically, seeing Parris' look.) That frog jumped in, we never put it in!

HALE

Abigail, it may be your cousin is dying—Did you call the Devil last night?

ABIGAIL

I never called him! Tituba called him!

PARRIS

She called the Devil!

HALE

I should like to speak with Tituba.

PARRIS

(Takes Ann to door, and returns as she goes out.) Goody Ann, will you bring her up?

HALE

How did she call him?

ABIGAIL

I know not—she spoke Barbados.

HALE

Did you feel any strangeness when she called him? A sudden cold wind, perhaps? A trembling below the ground?

ABIGAIL

I didn't see no Devil!— *(To Betty, frantically.)* Betty, wake up, Betty! Betty!

HALE

You cannot evade me, Abigail.—Did your cousin drink any of the brew in that kettle?

ABIGAIL

She never drank it!

HALE

Did you drink it?

ABIGAIL

No, sir!

HALE

Did Tituba ask you to drink it?

ABIGAIL

She tried but I refused.

HALE

Why are you concealing? Have you sold yourself to Lucifer?

ABIGAIL

I never sold myself! I'm a good girl—I—

(Ann enters with Tituba.)

She made me do it! Tituba made Betty do it!

TITUBA

Abby!

ABIGAIL

She makes me drink blood!

TITUBA

No—no, chicken blood, I give she chicken blood!

HALE

Woman, have you enlisted these children for the devil?

TITUBA

No-no, sir, I don't truck with the devil.

HALE

Why can she not wake? Are you silencing this child?

TITUBA

I love me Betty!

HALE

You have sent your spirit out upon this child, have you not? Are you gathering souls for the Devil?

ABIGAIL

She send her spirit on me in church, she make me laugh at prayer!

PARRIS

She have often laughed at prayer!

ABIGAIL

She comes to me every night to go and drink blood!

TITUBA

You beg me to conjure, Abby! She beg me make charm-

ABIGAIL

I'll tell you something. She comes to me while I sleep; she's always making me dream corruptions!

TITUBA

Abby!

ABIGAIL

I always hear her laughing in my sleep. I hear her singing her Barbados songs and tempting me with-

TITUBA

Mister Reverend, I never-

HALE

When did you compact with the Devil?

TITUBA

I don't compact with no devil!

PARRIS

You will confess yourself or I will take you out and whip you to your death, Tituba!

PUTNAM

This woman must be hanged! She must be taken and hanged!

TITUBA

No-no, don't hang Tituba. I tell him I don't desire to work for him, sir.

HALE

Who, the Devil? Now, Tituba, I know that when we bind ourselves to Hell it is very hard to break with it entirely. Now, we are going to help you tear yourself free.—You would be a good Christian woman, would you not, Tituba?

TITUBA

Ay, sir, a good Christian woman.

HALE

And you love these little children?

TITUBA

Oh, yes, sir, I don't desire to hurt little children.

HALE

And you love God, Tituba?

TITUBA

I love God with all my bein'.

HALE

Now in God's holy name...

TITUBA

Bless Him...bless Him...

HALE

And to His Glory...

TITUBA

Eternal Glory...Bless Him...Bless God...

HALE

Open yourself, Tituba-open yourself and let God's holy light shine on you.

TITUBA

Oh, bless the Lord.

HALE

When the devil comes to you does he ever come with another person? Perhaps another person in the village? Someone you know. Who came to you with the devil? Two? Three? Four?-how many?

TITUBA

There was four. There was four.

PARRIS

Who? Who? Their names, their names!

TITUBA

Oh, how many times he bid me kill you, mister Parris!

PARRIS

Kill me!

TITUBA

He say Mister Parris must be kill! Mister Parris no goodly man, Mister Parris mean man and no gentle man, and he bid me rise out of my bed and cut your throat! I tell him, no! I don't hate that man! I don't want kill that man! But he say, You work for me, Tituba, and I make you free! I give you pretty dress to wear, and put you way highup in the air and you gone fly back to Barbados! And I say, You lie, Devil, you lie! And then he come one stormy night to me, and he say, Look! I have white people belong to me. And I look...And there was Goody Good.

PARRIS

Sarah Good!

TITUBA

Aye, sir, and Goody Osburn...

ANN

I knew it! Goody Osburn were midwife to me three times. I begged you, Thomas, did I not? I begged him not to call Osburn because I feared her, my babies always shriveled in her hands...

HALE

Take courage, you must give us all their names. How can you bear to see these children suffering? Look at them, Tituba-look at their God-given innocence; their souls are so tender; we must protect them, Tituba; the devil is out and preying on them like a beast upon the flesh of the pure lamb...God will bless you for your help...

ABIGAIL

(Hands clasped, eyes closed.) I want to open myself! I want the light of God, I want the sweet love of Jesus! I danced for the Devil; I saw him; I wrote in his book; I go back to Jesus; I kiss His hand—I saw Sarah Good *(Betty's hands appear above headboard raised toward the heaven.)* with the Devil! I saw Good Osburn with the devil! I saw Bridget Bishop with the Devil! *(As she is speaking Betty picks it up as a chant.)*

BETTY

(As all turn to her.) I saw George Jacobs with the Devil! I saw Goody Howe with the Devil!

PARRIS

She speaks. She speaks!

HALE

Glory to God!—it is broken, they are free!

BETTY

(Calling it out hysterically and with great relief.) I saw Martha Bellows with the Devil!

ABIGAIL

(It is rising to a great glee.) I saw Goody Sibber with the Devil!

PUTNAM

The marshal, I'll call the marshal!

HALE

Let the marshal bring irons. *(On the girls' ecstatic cries.)*

CURTAIN FALLS.

ACT TWO

Proctor's house, eight days later. Elizabeth is heard softly singing to the children. John Proctor enters D.R., carrying his gun, and leans it against a bench. Crosses to the wash stand, pours water into it from pitcher. As he is washing, Elizabeth's footsteps are heard. Elizabeth enters, D.L.

ELIZABETH

What keeps you so late? It's almost dark.

PROCTOR

I were planting far out to the forest edge.

ELIZABETH

Oh, you're done then.

PROCTOR

Aye, the farm is seeded. The boys asleep? *(Dips hands in water, wipes them.)*

ELIZABETH

(Removes water and towel, goes out L., and returns with dish of stew.) They will be soon. *(Serves stew in a dish.)*

PROCTOR

Pray now for a fair summer.

ELIZABETH

(Goes out L., returns with another dish.) Aye.

PROCTOR

Are you well today?

ELIZABETH

I am. It is a rabbit.

PROCTOR

Oh, is it! Cider?

ELIZABETH

Aye! *(Gets jug from off L., pours drink into pewter mug, brings it to him.)* You come so late I thought you'd gone to Salem this afternoon.

PROCTOR

Why? I have no business in Salem.

ELIZABETH

You did speak of goin', earlier this week.

PROCTOR

I thought better of it, since.

ELIZABETH

Mary Warren's there today.

PROCTOR

Why'd you let her? You heard me forbid her go to Salem any more!

ELIZABETH

I forbid her go, and she raises up her chin like the daughter of a prince, and says to me, "I must go to Salem, Goody Proctor, I am an official of the court!"

PROCTOR

Court! What court?

ELIZABETH

Ay, it is a proper court they have now. They've sent four judges out of Boston, she says, weighty magistrates of the General Court, and at the head sits the Deputy Governor of the Province.

PROCTOR

(Astonished.) Why, she's mad.

ELIZABETH

I would to God she were. There be fourteen people in the jail now, she says. And they'll be tried, and the court have power to hang them too, she says.

PROCTOR

Ah, they'd never hang....

ELIZABETH

The Deputy Governor promise hangin' if they'll not confess, John. The town's gone wild, I think—Mary Warren speak of Abigail as though she were a saint, to hear her. Abigail brings the other girls into the court, and where she walks the crowd will part like the sea for Israel. And folks are brought before them, and if Abigail scream and howl and fall to the floor—the person's clapped in the jail for bewitchin' her. *(He can't look at her.)*

PROCTOR

Oh, it is a black mischief.

ELIZABETH

I think you must go to Salem, John. I think so. You must tell them it is a fraud.

PROCTOR

Aye, it is, it is surely.

ELIZABETH

Let you go to Ezekiel Cheever—he knows you well. And tell him what she said to you last week in her uncle's house. She said it had naught to do with witchcraft, did she not?

PROCTOR

(In thought. Sighing.) Aye, she did, she did.

ELIZABETH

(Quietly, fearing to anger him by prodding. A step L.) God forbid you keep that from the court, John; I think they must be told.

PROCTOR

Ay, they must, they must....It is a wonder that they do believe her.

ELIZABETH

I would go to Salem now, John... let you go tonight.

PROCTOR

I'll think on it.

ELIZABETH

(With her courage now.) You cannot keep it, John.

PROCTOR

(Angering.) I know I cannot keep it. I say I will think on it!

ELIZABETH

(Hurt, and very coldly.) Good then, let you think on it.

PROCTOR

(Defensively.) I am only wondering how I may prove what she told me, Elizabeth. If the girl's a saint now, I think it is not easy to prove she's fraud, and the town gone so silly. She told it to me in a room alone—I have no proof for it.

ELIZABETH

You were alone with her?

PROCTOR

For a moment alone, aye.

ELIZABETH

Why, then, it is not as you told me.

PROCTOR

For a moment, I say. The others come in soon after.

ELIZABETH

Do as you wish, then.

PROCTOR

Woman. I'll not have your suspicion any more.

ELIZABETH

(A little loftily.) I have no...

PROCTOR

I'll not have it!

ELIZABETH

Then let you not earn it.

PROCTOR

(With a violent undertone.) You doubt me yet?!

ELIZABETH

John, if it were not Abigail that you must go to hurt, would you falter now? I think not.

PROCTOR

Now look you...

ELIZABETH

I see what I see, John.

PROCTOR

You will not judge me more, Elizabeth. I have good reason to think before I charge fraud on Abigail, and I will think on it. Let you look to your own improvement before you go to judge your husband any more. I have forgot Abigail, and –

ELIZABETH

And I.

PROCTOR

Spare me! You forget nothin' and forgive nothin'. Learn charity, woman. I have gone tip-toe in this house all seven month since she is gone. I have not moved from here to there without I think to please you, and still everlasting funeral marches round your heart. I cannot speak but I am doubted, every moment judged for lies as though I come into a court when I come into this house!

ELIZABETH

John, you are not open with me. You saw her in a crowd, you said. Now you—

PROCTOR

I'll plead my honesty no more, Elizabeth.

ELIZABETH

John, I am only—

PROCTOR

No more! I should have roared you down when you first told me your suspicion. But I wilted, and, like a Christian, I confessed. Confessed! Some dream I had must have mistaken you for God that day. But you're not, you're not, and let you remember it! Let you sometimes look for the goodness in me, and judge me not.

ELIZABETH

I do not judge you. The magistrate sits in your heart that judges you. I never thought you but a good man, John, only somewhat bewildered.

PROCTOR

Oh, Elizabeth, your justice would freeze beer.

(enter Mary)

How dare you go to Salem when I forbid it! Do you mock me? I'll whip you if you dare leave this house again!

MARY

(Weakly, sickly.) I am sick, I am sick, Mister Proctor. Pray, pray hurt me not. My insides are all shuddery; I am in the proceedings all day, sir.

PROCTOR

(Angrily in a loud voice as Mary is crossing.) And what of these proceedings here?-when will you proceed to keep this house as you are paid nine pound a year to do?-and my wife not wholly well?

MARY

(Crossing to Elizabeth, taking a small rag doll from pocket in her undershirt.) I made a gift for you today, Goody Proctor. I had to sit long hours in a chair, and passed the time with sewing.

ELIZABETH

(Perplexed, she looks at the doll.) Why, thank you. It's a fair poppet.

MARY

(Fervently, with a trembling, decayed voice.) We must all love each other now, Goody Proctor.

ELIZABETH

(Amazed at her strangeness.)—Aye, indeed we must.

MARY

I'll get up early in the morning and clean the house. I must sleep now.

PROCTOR

Mary. Is it true there be fourteen women arrested?

MARY

No, sir. There be thirty-nine now.... *(She suddenly breaks off and sobs.)*

ELIZABETH

Why, she's weepin'! What ails you, child? *(Elizabeth hugs her.)*

MARY

Goody Osburn...will hang!

PROCTOR

Hang! Hang, y'say?

MARY

Aye....

PROCTOR

The deputy Governor will permit it?

MARY

He sentenced her. He must-But not Sarah Good. For Sarah Good confessed, y'see.

PROCTOR

Confessed! To what?

MARY

That she sometimes made a compact with Lucifer, and wrote her name in his black book—with her blood—and bound herself to torment Christians till God's thrown down... and we all must worship Hell forevermore.

(Elizabeth puts doll on table.)

PROCTOR

But...surely you know what a jabberer she is. Did you tell them that?

MARY

Mister Proctor, in open court she near choked us all to death.

PROCTOR

How choked you?

MARY

She sent her spirit out.

ELIZABETH

Oh, Mary, Mary, surely you...

MARY

She tried to kill me many times, Goody Proctor!

ELIZABETH

Why, I never heard you mention that before.

MARY

(Innocently.) I never knew it before. I never knew anything before. When she come into the court I say to myself, I must not accuse this woman, for she sleep in ditches, and so very old and poor... But then... then she sit there, denying and denying, and I feel a misty coldness climbin' up my back, and the skin on my skull begin to creep, and I feel a clamp around my neck and I cannot breathe air; and then... *(Entranced as though it were a miracle.)* I hear a voice, a screamin' voice, and it were my voice... and all at once I remembered everything she done to me!

(Slight pause as Proctor watches Elizabeth pass him, then speaks, being aware of Elizabeth's alarm.)

PROCTOR

(Looking at Elizabeth.) Why?—What did she do to you?

MARY

(Like one awakened to a marvelous secret insight.) So many time, Mister Proctor, she come to this very door beggin' bread and a cup of cider—and mark this—whenever I turned her away empty—she mumbled.

ELIZABETH

Mumbled! She may mumble, hungry.

MARY

But what does she mumble? You must remember, Goody Proctor—last month—a Monday, I think—she walked away and I thought my guts would burst for two days after. Do you remember it?

ELIZABETH

Why... I do, think, but...

MARY

And so I told that to Judge Hathorne, and he asks her so—"Goody Osburn," says he, "what curse do you mumble that this girl must fall sick after turning you away?" And then she replies: *(Mimicking an old crone.)*—"Why, your excellence, no curse at all; I only say my commandments; I hope I may say my commandments," says she!

ELIZABETH

And that's an upright answer.

MARY

Aye, but then Judge Hathorne say, "Recite for us your commandments!"—and of all the ten she could not say a single one. She never knew no commandments, and they had her in a flat lie!

PROCTOR

And so condemned her?

MARY

(Impatient at his stupidity.) Why, they must when she condemned herself.

PROCTOR

But the proof, the proof?

MARY

(With greater impatience with him.) I told you the proof—it's hard proof, hard as rock the judges said.

PROCTOR

You will not go to that court again, Mary Warren.

MARY

(Defiantly.) I must tell you, sir, I will be gone every day now. I am amazed you do not see what weighty work we do.

PROCTOR

What work you do! It's strange work for a Christian girl to hang old women!

MARY

You must see it, sir, it's God's work we do.... So I'll be gone every day for some time. I'm... I am an official of the court, they say, and I...

PROCTOR

I'll official you! *(Rises, gets whip.)*

MARY

(Striving for her authority.) I'll not stand whipping any more! The Devil's loose in Salem, Mister Proctor, we must discover where he's hiding!

PROCTOR

I'll whip the Devil out of you...! *(With whip raised she yells.)*

MARY

(Pointing at Elizabeth.) I saved her life today! *(Silence. His whip comes down.)*

ELIZABETH

(Softly.) I am accused?

MARY

You were somewhat mentioned. But I said I never see no sign you ever sent your spirit out to hurt no one, and seeing I do live so closely with you, they dismissed it.

ELIZABETH

Who accused me?

MARY

I am bound by law; I cannot tell it.

PROCTOR

(In disgust at her.) Go to bed.

MARY

I'll not be ordered to bed no more, Mister Proctor! I am eighteen and a woman, however single!

PROCTOR

Do you wish to sit up?—then sit up.

MARY

(Stamping foot.) I wish to go to bed!

PROCTOR

(In anger.) Good night, then!

MARY

Good night. *(She goes out L. He throws whip down.)*

ELIZABETH

Oh, the noose, the noose is up!

PROCTOR

There'll be no noose...

ELIZABETH

Abigail wants me dead; I knew all week it would come to this!

PROCTOR

They dismissed it. You heard her say...

ELIZABETH

And what of tomorrow?-she will cry me out until they take me!

PROCTOR

Sit you down...

ELIZABETH

She wants me dead, John, you know it!

PROCTOR

I say sit down! Now, we must be wise, Elizabeth.

ELIZABETH

Oh, indeed, indeed!

PROCTOR

Fear nothing. I'll find Ezekiel Cheever. I'll tell him she said it was all sport.

ELIZABETH

John, with so many in the jail, more than that is needed now, I think. Would you favor me with this?-Go to Abigail.

PROCTOR

What have I to say to Abigail?

ELIZABETH

John...grant me this. You have a faulty understanding of young girls. There is a promise made in any bed...

PROCTOR

What promise?

ELIZABETH

Spoke or silent, a promise is surely made. And she may dote on it now-I am sure she does-and thinks to kill me, then to take my place. It is her dearest hope, John, I know it. There be a thousand names, why does she call mine? She thinks to take my place, John.

PROCTOR

She cannot think it.

ELIZABETH

John, have you ever shown her somewhat of contempt? She cannot pass you in the church but you will blush...

PROCTOR

I may blush for my sin.

ELIZABETH

I think she sees another meaning in that blush.

PROCTOR

And what see you? What you see, Elizabeth.

ELIZABETH

I think you be somewhat ashamed, for I am there, and she so close.

PROCTOR

When will you know me, woman? Were I stone I would have cracked for shame this seven-month!

ELIZABETH

Then go-and tell her she's a whore. Whatever promise she may sense-break it, John, break it.

PROCTOR

Good, then. I'll go.

(Knocking. Enter Reverend HALE)

HALE

Good evening.

PROCTOR

Why, Mister Hale! Good evening to you, sir. Come in, come in.

HALE

I hope I do not startle you.

ELIZABETH

No-no, it's only that I heard no horse...

HALE

You are Goodwife Proctor.

PROCTOR

Aye: Elizabeth.

HALE

I hope you're not off to bed yet.

PROCTOR

No-no...let you come in, Mister Hale. We are not used to visitors after dark, but you're welcome here. Will you sit you down, sir?

HALE

I will. Let you sit, Goodwife Proctor.

PROCTOR

Will you drink cider, Mister Hale?

HALE

No, it rebels my stomach—I have some further traveling yet tonight. Sit you down, sir. I will not keep you long, but I have some business with you.

PROCTOR

Business of the court?

HALE

(Hesitantly.) No... no, I come of my own, without the court's authority. Hear me. I know not if you are aware, but your wife's name is... mentioned in the court.

PROCTOR

We know it, sir. Our Mary Warren told us. We are entirely amazed.

HALE

This is a strange time, Mister. No man may longer doubt the powers of the dark are gathered in monstrous attack upon this village. There is too much evidence now to deny it. You will agree, sir?

PROCTOR

(Evading.) I... have no knowledge in that line.

HALE

Aye. But the Devil is a wily one, you cannot deny it. However, she is far from accused, and I know she will not be. I thought, sir, to put some questions as to the Christian character of this house, if you'll permit me.

PROCTOR

Why, we... have no fear of questions, sir.

HALE

Good, then. In the book of record that Mister Parris keeps, I note that you are rarely in the church on Sabbath Day....

PROCTOR

No, sir, you are mistaken....

HALE

Only twenty-six time in seventeen month, sir. I must call that rare. Will you tell me why you are so absent?

PROCTOR

Mister Hale, *(Slight pause as he controls himself.)* I never knew I must account to that man for I come to church or stay at home.... My wife were sick this winter.

HALE

(Kindly.) So I am told. But you, Mister, why could you not come alone?

PROCTOR

I surely did come when I could, and when I could not I prayed in this house.

HALE

Mister Proctor, your house is not a church. A Christian on Sabbath Day must be in church.... Tell me—you have three children.

PROCTOR

Aye. Boys.

HALE

How come it that only two are baptized?

PROCTOR

(Pauses as he controls himself and looks at Elizabeth. Uncomfortable at the thought.) I like it not that Mister Parris should lay his hand upon my baby. I see no light of God in that man. I'll not conceal it.

HALE

I must say it, Mister Proctor; that is not for you to decide. The man's ordained, therefore the light of God is in him.

PROCTOR

It may be I have been too quick to bring the man to book, but you cannot think we ever desired the destruction of religion. I think that's in your mind, is it not?

HALE

I... have... there is a softness in your record, sir, a softness.

ELIZABETH

I think, maybe, we have been too hard with Mister Parris. I think so. But sure we never loved the Devil here.

HALE

Do you know your commandments, Elizabeth?

ELIZABETH

(Without hesitation, simply, primly.) I surely do. There be no mark of blame upon my life, Mister Hale, I am a covenanted Christian woman.

HALE

And you, Mister?

PROCTOR

I... am sure I do, sir.

HALE

Let you repeat them, if you will.

PROCTOR

...The Commandments?

HALE

Aye.

PROCTOR

Thou shalt not kill. Thou shalt not steal. Thou shalt not covet thy neighbor's goods, nor make unto thee any graven image. Thou shalt not take the name of the Lord in vain; thou shalt have no other gods before me... thou shalt remember the Sabbath Day and keep it holy. Thou shalt honor thy father and mother. Thou shalt not bear false witness. Thou shalt not make unto thee any graven image.

HALE

You have said that twice, sir.

PROCTOR

Aye.

ELIZABETH

(Delicately.) Adultery, John.

PROCTOR

(As though a secret arrow has pained his heart.) Aye! *(Trying to grin it away—to Hale.)* You see, sir, between the two of us we do know them all. *(Hale only looks at Proctor, deep in his attempt to define this man. Proctor grows more uneasy.)* I think it be a small fault.

HALE

(Thoughtfully and regretfully.) Theology, sir, is a fortress; no crack in a fortress may be accounted small.

PROCTOR

There be no love for Satan in this house.

HALE

I pray it, I pray it dearly. *(Rising.)* Well, then, I'll bid you good night.

ELIZABETH

(Unable to restrain her anxiety.) Mister Hale. I do think you are suspecting me somewhat? Are you not?

HALE

Goody Proctor, I do not judge you. My duty is to add what I may to the Godly wisdom of the court. I pray you both good health and good fortune. Good night, sir. *(Starts out)*

ELIZABETH

(With a note of desperation.) I think you must tell him, John.

HALE

What's that?

ELIZABETH

Will you tell him?

PROCTOR

I... I have no witness and cannot prove it, except my word be taken. But I know the children's sickness had naught to do with witchcraft.

HALE

(Stopped, struck.) Naught to do...?

PROCTOR

They were discovered by Mr. Parris sporting in the woods. They were startled, and took sick.

HALE

Who told you this?

PROCTOR

Abigail Williams.

HALE

Abigail!

PROCTOR

Aye. She told me the day you came, sir?

HALE

Why... why did you keep this?

PROCTOR

I never knew until tonight that the world is gone daft with this nonsense.

HALE

Nonsense! Mister, I have myself examined Tituba, Sarah Good and numerous others that have confessed to dealing with the Devil. They have confessed it.

PROCTOR

(With dry, bitter humor.) And why not, if they must hang for denyin' it? There are them that will swear to anything before they'll hang; have you never thought of that?

HALE

(It is his own suspicion, but he resists it.) I have. I... I have indeed. And you... would you testify this to the court?

PROCTOR

I... had not reckoned with going into court.... But if I must I will.

HALE

Ah, you falter there? I think you...

PROCTOR

(Controlling himself.) ...I falter nothing, but I... I may wonder if my story will be credited in such a court. I do wonder on it, when a minister as steady minded as you will suspicion such a woman that never lied; she cannot lie, and the world knows she cannot. I may falter somewhat, Mister, I am no fool.

HALE

(Quietly—it has impressed him.) Proctor, let you open with me now, for I have heard a thing that troubles me. It's said you hold no belief that there may even be witches in the world. Is that true, sir?

PROCTOR

I have no knowledge of it; the Bible speaks of witches, and I will not deny them.

HALE

And you, woman?

ELIZABETH

I... I cannot believe it.

HALE

(Shocked.) You cannot!

ELIZABETH

I cannot think the Devil may own a woman's soul, Mister Hale, when she keeps an upright way, as I have. I am a good woman, I know it; and if you believe I may do only good work in the world, and yet be secretly bound to Satan, then I must tell you, sir, I do not believe it. If you think I am one, then I say there are none.

HALE

You surely do not fly against the Gospel, the Gospel...

PROCTOR

She do not mean to doubt the Gospel, sir, you cannot think it. This be a Christian house, sir, a Christian house.

HALE

(Sighing.) God keep you both; let the third child be quickly baptized and go you without fail each Sunday into Sabbath prayer; and keep a solemn, quiet way among you. I think...

(Enter Corey)

COREY

John!

PROCTOR

Giles! What's the matter?

COREY

They take my wife. And Rebecca Nurse! *(Nurse enters R.)*

PROCTOR

(To Nurse.) Rebecca's in the jail!

NURSE

John, Cheever come and take her in his wagon. We've only now come from the jail and they'll not even let us in to see them.

ELIZABETH

They've surely gone wild now, Mister Hale!

NURSE

Reverend Hale. Can you not speak to the Deputy Governor?—I'm sure he mistakes these people...

HALE

Pray calm yourself, Mister Nurse....

NURSE

My wife is the very brick and mortar of the church, Mister Hale—and Martha Corey, there cannot be a woman closer yet to God than Martha.

HALE

(Incredulously.) How is Rebecca charged, Mr. Nurse?

NURSE

For murder, she's charged! "For the marvelous and supernatural murder of Goody Putnam's babies." What am I to do, Mr. Hale?

HALE

Believe me, sir, if Rebecca Nurse be tainted, then nothing's left to stop the whole green world from burning. Let you rest upon the justice of the court; the court will send her home, I know it...

NURSE

You cannot mean she will be tried in the court!

PROCTOR

How may such a woman murder children?

HALE

Man, remember, until an hour before the Devil fell, God thought him beautiful in Heaven.

COREY

I never said my wife were a witch, Mister Hale, I only said she were reading books!

HALE

Mister Corey, exactly what complaint were made on your wife?

COREY

That bloody mongrel Walcott charge her. Y'see, he buy a pig of my wife four or five year ago, and the pig died soon after. So he come dancin' in for his money back. So my Martha she says to him, "Walcott, if you haven't the wit to feed a pig properly, you'll not live to own many," she says. Now she goes to court and claims that from that day to this he cannot keep a pig alive for more than four weeks because my Martha bewitch them with her books!

(Enter Cheever)

CHEEVER

Good evening. Good evening to you, John Proctor.

PROCTOR

Why... Mister Cheever. Good evening. I hope you come not on business of the court?

CHEEVER

I do, Proctor, aye. I am clerk of the court now, y'know. *(Takes a warrant from pocket.)* I have a warrant for your wife.

PROCTOR

What say you? A warrant for my wife? Who charged her?

CHEEVER

Why, Abigail Williams charge her.

PROCTOR

Abigail Williams? On what proof, what proof!

CHEEVER

Mister Proctor, I have little time.... The court bid me search your house, but I like not to search a house. So will you hand me any poppets that your wife may keep here.

PROCTOR

Poppets?

ELIZABETH

I never kept no poppets, not since I were a girl.

CHEEVER

I spy a poppet on the mantel, Goody Proctor.

ELIZABETH

(Gets doll.) Oh!—Why, this is Mary's.

CHEEVER

Would you please to give it to me?

ELIZABETH

(Handing doll to Cheever.) Has the court discovered a text in poppets now?

CHEEVER

(Carefully holds doll.) Do you keep any others in this house?

PROCTOR

No, nor this one either till tonight.

CHEEVER

Now, woman... will you please to come with me.

PROCTOR

She will not. *(To Elizabeth.)* Fetch Mary here. *(Elizabeth goes out.)*

HALE

(Bewildered.) What signifies a poppet, Mister Cheever?

CHEEVER

(Turns doll over in his hands.) Why, they say it may signify that she... *(He has lifted doll's skirt, and his eyes widen in astonished fear.)* Why, this, this...

PROCTOR

What's there?

CHEEVER

Why... *(Draws out a long needle from doll.)* it is a needle!

PROCTOR

And what signifies a needle?

CHEEVER

The girl, the Williams girl, Abigail Williams, sir. She sat to dinner in Reverend Parris' house tonight, and without word nor warnin', she falls to the floor. Like a struck beast, he says, and screamed a scream that a bull would weep to hear. And he goes to save her, and stuck two inches in the flesh of her belly he draw a needle out. And demandin' of her how she come to be so stabbed, she... *(To Proctor.)* testify it were your wife's familiar spirit pushed it in.

PROCTOR

Why, she done it herself! I hope you're not takin' this for proof, Mister Hale.

CHEEVER

'Tis hard proof.—I find here a poppet Goody Proctor keeps. I have found it, sir. And in the belly of the poppet a needle stuck. I never warranted to see such proof of Hell, and I bid you obstruct me not, for I...

(Enter Elizabeth with Mary.)

PROCTOR

Here now! Mary, how did this poppet come into my house?

MARY

What poppet's that, sir?

PROCTOR

This poppet, this poppet.

MARY

(Looks at it, and evasively says.) Why, I... I think it is mine.

PROCTOR

(A threat.) It is your poppet, is it not?

MARY

It ... is, sir.

PROCTOR

And how did it come into this house?

MARY

Why... I made it in the court, sir, and... give it to Goody Proctor tonight.

PROCTOR

(To Hale.) Now, sir—do you have it?

HALE

Mary Warren... a needle have been found inside this poppet.

MARY

Why, I meant no harm by it, sir....

PROCTOR

You stuck that needle in yourself?

MARY

I... I believe I did, sir, I...

PROCTOR

What say you now?

HALE

(Still kindly endeavoring to get at the truth.) Child... you are certain this be your natural memory?—may it be, perhaps, that someone conjures you even now to say this?

MARY

Conjures me?—Why, no, sir, I am entirely myself, I think. Let you ask Susanna Wallcott—she saw me sewin' it in court. Ask Abby, Abby sat beside me when I made it.

HALE

Mary... you charge a cold and cruel murder on Abigail.

MARY

Murder! I charge no...

HALE

Abigail were stabbed tonight; a needle were found stuck into her belly....

ELIZABETH

And she charges me?!

HALE

Aye.

ELIZABETH

Why...!—The girl is murder! She must be ripped out of the world!

CHEEVER

You've heard that, sir!—Ripped out of the world! You heard it!

PROCTOR

(Suddenly snatches warrant out of Cheever's hand and rips it.) Out with you!

CHEEVER

You've ripped the Deputy Governor's warrant, man!

PROCTOR

Damn the Deputy Governor! Out of my house!

HALE

Now, Proctor, Proctor...

PROCTOR

(To Hale.) Get y' gone with them! You are a broken minister.

HALE

Proctor, if she is innocent the court...

PROCTOR

If she is innocent! Why do you never wonder if Parris be innocent, or Abigail? Is the accuser always holy now? Were they born this morning as clean as God's fingers? I'll tell you what's walking Salem—vengeance is walking Salem. We are what we always were in Salem, but now the little crazy children are jangling the keys of the kingdom, and common vengeance writes the law! This warrant's vengeance; I will not give my wife to vengeance!

ELIZABETH

I'll go, John...

PROCTOR

You will not go! *(Sweeps his gun up, pointing it at Cheever.)*

CHEEVER

I have nine men outside. You cannot keep her. The law binds me, John, I cannot budge.

PROCTOR

(To HALE, ready to break him) Will you see her taken?

HALE

Proctor, the court is just—

PROCTOR

Pontius Pilate! God will not let you wash your hands of this!

ELIZABETH

John... *(She presses the rifle down.)* I think I must go with them. *(Taking off apron, handing it to Mary.)* Mary... there is bread enough for the morning; you will bake in the afternoon. Help Mister Proctor as you were his daughter... you owe me that, and much more. *(Takes Proctor's hand. To Proctor....)* When the children wake, speak nothing of witchcraft... it will frighten them....

PROCTOR

(Taking her hands.) I will bring you home. I will bring you soon.

ELIZABETH

Oh, John, bring me soon!

PROCTOR

I will fall like an ocean on that court! Fear nothing, Elizabeth.

ELIZABETH

I will fear nothing. *(Takes shawl from wash stand, he puts it on her. They cross R. Cheever exit.)* Tell the children I have gone to visit someone sick.... *(She breaks off, goes out.)*

HALE

Mister Proctor...

PROCTOR

(His weeping heart pressing his words.) Out of my sight!

HALE

(Pleading.) Charity, Proctor, Charity—what I have heard in her favor I will not fear to testify in court. God help me, I cannot judge her guilty nor innocent... I know not. Only this consider—the world goes mad, and it profits nothing you should lay the cause to the vengeance of a little girl.

PROCTOR

You are a coward! Though you be ordained in God's own tears, you are a coward now!

HALE

Proctor, I cannot think God be provoked so grandly by such a petty cause. The jails are packed – our greatest judges sit in Salem now – and hangin's promised. Man, we must look to cause proportionate. Were there murder done, perhaps, and never brought to light? Abomination? Some secret blasphemy that stinks to Heaven? Think on cause man, and let you help me to discover it. For there's your way, believe it, there is your only way when such confusion strikes upon the world. Let you counsel among yourselves; think on your village and what may have drawn from Heaven such thundering wrath upon you all. I shall pray God open your eyes.

(Hale goes out with Nurse.)

COREY

John... tell me, are we lost?

PROCTOR

Go home now, Giles. We'll speak on it tomorrow.

COREY

Let you think on it; we'll come early, eh?

PROCTOR

Aye. Go now, Giles.

COREY

Good night, then. *(Corey goes out. Long pause.)*

MARY

Mister Proctor, very likely they'll let her come home once they're given proper evidence.

PROCTOR

You're coming to that court with me, Mary. You will tell it in the court.

MARY

I cannot charge murder on Abigail....

PROCTOR

You will tell the court how that poppet come here and who stuck the needle in.

MARY

She'll kill me for sayin' that! Abby'll charge lechery on you, Mister Proctor!

PROCTOR

(Stops.) ...She's told you!

MARY

I have known it, sir. She'll ruin you with it, I know she will.

PROCTOR

(Advancing on her.) Good. Then her saintliness is done with. We will slide together into our pit. You will tell the court what you know.

MARY

I cannot. They'll turn on me.

PROCTOR

(Grabs her.) My wife will never die for me. I will bring your guts into your mouth, but that goodness will not die for me. *(Mary continues sobbing, "I cannot!")*

CURTAIN

ACT THREE

The vestry room of the Meeting House where an examination is going on as curtain rises.

HATHORNE

Now, Martha Corey, there is abundant evidence in our hands to show that you have given yourself to the reading of fortunes. Do you deny it?

MARTHA

I am innocent to a witch. I know not what a witch is.

HATHORNE

How do you know then that you are not a witch?

MARTHA

If I were I would know it.

HATHORNE

Why do you hurt these children?

MARTHA

I do not hurt them. I scorn it!

COREY

I have evidence for the court!

DANFORTH

You will keep your seat!

COREY

Thomas Putnam is reachin' out for land!

DANFORTH

Remove that man, Marshal!

COREY

You're hearing lies, lies!

HATHORNE

Arrest him, Excellency!

COREY

I have evidence, why will you not hear my evidence! They'll be hangin' my wife-

HATHORNE

How do you dare come roarin' into this court! Are you gone daft, Corey?

COREY

You're not a Boston judge yet, Hathorne. You'll not call me daft!

DANFORTH

Who is this man?

PARRIS

Giles Corey, sir, and a more contentious...

COREY

I am asked the question and I am old enough to answer it! My name is Corey, sir, Giles Corey. I have six hundred acres, and timber in addition. It is my wife you be condemning now.

DANFORTH

And how do you imagine to help her cause with such contemptuous riot? Now begone, your old age alone keeps you out of jail for this.

COREY

They're tellin' lies about my wife, sir, I ...

DANFORTH

Then you take it upon yourself to decide what this court shall believe and what it shall set aside?

COREY

Your Excellency, we mean no disrespect for...

DANFORTH

Disrespect, indeed!-It is disruption, Mister. This is the highest court of the supreme government of this province, do you know it?

COREY

Your Excellency, I only said she were readin' books, sir, and they come and take her out of my house for...

DANFORTH

What books, what...?

COREY

It is my third wife, sir, and I never had no wife that be so taken with books, d'y' understand, sir, and I thought to find the cause of it, d'y' see, but it were no witch I blamed her for...I have broke charity with her.

HALE

Excellency, he claims hard evidence for his wife's defense. I think that in all justice you must ...

DANFORTH

Then let him submit his evidence in proper affidavit. You are certainly aware of our procedure here, Mr. Hale. Clear this room.

WILLARD

Come now, Giles.

NURSE

We are desperate, sir; we come here three days now and cannot be heard.

DANFORTH

Who is this man?

NURSE

Francis Nurse, your Excellency.

HALE

His wife's Rebecca that were condemned this morning.

NURSE

Excellency, we have proof of it, sir. They are all deceiving you.

HATHORNE

This is contempt, sir, contempt!

DANFORTH

Peace, Judge Hathorne. Do you know who I am, Mister Nurse?

NURSE

I surely do, sir, and I think you must be a wise judge to be what you are.

DANFORTH

(Deliberately.) And do you know that near to four hundred are in the jails from Marblehead to Lynn, and upon my signature?

NURSE

I...

DANFORTH

And seventy-two condemned to hang by that signature?

NURSE

(With deference but emphasis.) Excellency, I never thought to say it to such a weighty judge, but you are deceived.

(All turn to see Mary Warren ENTER. with Proctor and Corey. Mary is keeping her eyes to the ground, Proctor has her elbow as though she were breakable.)

PARRIS

(In shock.) Mary Warren! What, what are you about here?

PROCTOR

She would speak with the Deputy-Governor.

COREY

She has been strivin' with her soul all week, Your Honor; she comes now to tell the truth to you.

DANFORTH

Who is this?

PROCTOR

(Unafraid.) John Proctor, sir. Elizabeth Proctor is my wife.

PARRIS

Beware this man, Your Excellency, this man is mischief.

HALE

(With great urgency.) I think you must hear the girl, sir, she...

DANFORTH

(He has become very interested in Mary Warren and only raises a hand toward Hale.) Peace. What would you tell us, Mary Warren?

PROCTOR

(He and Mary Warren step forward.) She never saw no spirits, sir.

DANFORTH

(With great alarm and surprise, to Mary.) Never saw no spirits?!

COREY

(Eagerly.) Never.

PROCTOR

(Has three papers in his hand.) She has signed a deposition, sir....

DANFORTH

No, no, I accept no deposition. Tell me, Mister Proctor, have you given out this story in the village?

PROCTOR

We have not.

PARRIS

They've come to overthrow the court, sir! This man is...

DANFORTH

I pray you, Mister Parris. Do you know, Mister Proctor, that the entire contention of the State in these trials is that the voice of Heaven is speaking through the children?

PROCTOR

I know that, sir.

DANFORTH

And you, Mary Warren... how came you to cry out people for sending their spirits against you?

MARY

(Between Corey and Proctor.) It were pretense, sir.

DANFORTH

(With great unbelief.) Ah? And the other girls? Susanna Wallcott, and... the others? They are also pretending?

MARY

Aye, sir.

DANFORTH

Indeed. Now, Mister Proctor, before I decide whether I shall hear you or not, it is my duty to tell you this. We burn a hot fire here; it melts down all concealment. Are you certain in your conscience, Mister, that your evidence is the truth?

PROCTOR

It is. And you will surely know it.

DANFORTH

I take it you came here to declare this revelation in the open court before the public?

PROCTOR

I thought I would, aye... with your permission.

DANFORTH

Now, sir—what is your purpose in so doing?

PROCTOR

Why, I... I would free my wife, sir...

DANFORTH

There lurks nowhere in your heart, nor hidden in your spirit, any desire to undermine this court?

PROCTOR

Why, no, sir.

DANFORTH

(With an implied threat.) I tell you straight, Mister—I have seen marvels in this court. I have seen people choked before my eyes by spirits, I have seen them stuck by pins and slashed by daggers. I have until this moment not the slightest reason to suspect that the children may be deceiving me. Do you understand my meaning?

PROCTOR

It is the children only, and this one will swear she lied to you.

DANFORTH

Judge Hathorne! *(Danforth leans across table, to Hathorne, whispers to him. Hathorne nods.)*

HATHORNE

Aye, she's the one.

DANFORTH

Mister Proctor... this morning, your wife sent me a claim in which she states that she is pregnant now.

PROCTOR

My wife pregnant!

DANFORTH

There be no sign of it—we have examined her body.

PROCTOR

But if she says she is pregnant, then she must be! That woman will never lie, Mister Danforth.

DANFORTH

She will not?

PROCTOR

Never, sir, never.

DANFORTH

Mister Proctor, if I should tell you now that I will let her be kept another month; and if she begin to show her natural signs, you shall have her living yet another year until she is delivered—(*Looks at Proctor.*) what say you to that? (*Proctor is struck silent.*) Come now. You say your only purpose is to save your wife. Good then, she is saved at least this year, and a year is long. What say you, sir? (*Claps hands.*) It is done now. Will you drop this charge? (Proctor thinks, looks at Corey.)

PROCTOR

I... I think I cannot.

DANFORTH

Then your purpose is somewhat larger?

PARRIS

(*Triumphantly.*) He's come to overthrow this court, Your Honor!

PROCTOR

(*Sincerely.*) These are my friends. Their wives are also...

DANFORTH

(*A sudden change of manner.*) I judge you not, sir. Sit down. I am ready to hear your evidence. (Nurse crosses to Corey, talks to him.)

PROCTOR

(*Crossing, puts Mary on stool.*) I come not to hurt the court, I only... (Proctor crosses, talks with Corey and Nurse.)

DANFORTH

Marshal, go into the Court and bid Judge Stroughton and Judge Sewall declare recess for one hour. And let them go to the tavern, if they will. All witnesses and prisoners are to be kept in the building. (*Danforth crosses up above table to chair. Parris pulls chair out. Danforth sits, puts on glasses.*) Now what deposition do you have for us, Mister Proctor? And I beg you be clear, open as the sky, and honest.

PROCTOR

(*Handing Danforth paper.*) Will you read this first, sir? It's a sort of testament. The people signing it declare their good opinion of Rebecca and my wife, and Martha Corey. (*Danforth looks at paper.*) These are all covenant people, landholding farmers, members of the church. (*Delicately, trying to point out a paragraph.*) If you'll notice, sir—they've known the women many years and never saw no signs they had dealings with the Devil.

DANFORTH

(*Glancing at long list.*) How many names are here?

NURSE

Ninety-one, Your Excellency.

PARRIS

These people should be summoned for questioning.

NURSE

(*Alarmed.*) Mister Danforth, I gave them all my word no harm would come to them for signing this.

PARRIS

This is a clear attack upon the court!

HALE

(*To Parris. Trying to contain himself.*) Is every defense an attack upon the court?

DANFORTH

(*Hands Cheever the paper.*) Mister Cheever, have warrants drawn for all of these—arrest for examination. (*Cheever exits. To Proctor.*) Now, Mister, what other information do you have for us? (*Nurse is still standing, horrified.*) You may sit, Mister Nurse.

NURSE

I have brought trouble on these people, I have....

DANFORTH

No, old man, you have not hurt these people if they are of good conscience. But you must understand, sir, that a person is either with this court or he must be counted against it; there be no road between. This is a sharp time, now, a precise time- we live no longer in the dusky afternoon when evil mixed itself with good and befuddled the world. Now, by God's grace, the shining sun is up, and them that fear not light will surely praise it. *(Mary suddenly sobs.)* She's not hearty, I see.

PROCTOR

No, she's not, sir. *(To Mary, bending to her, holding her shoulders, quiet and kindly.)* Now remember what the angel Raphael said to the boy Tobias. Remember it.

MARY

(Hardly audible.) Aye.

PROCTOR

"Do that which is good and no harm shall come to thee."

DANFORTH

Come, man, we wait you.

COREY

John, my deposition, give him mine.

PROCTOR

Aye. *(Cheever enters. Proctor hands Danforth another paper.)* This is Mister Corey's disposition. *(Crosses back to above Mary, pats her shoulders, then drops hands.)*

DANFORTH

Oh? *(He looks down at it.)*

HATHORNE

(Suspiciously.) What lawyer drew this, Corey?

COREY

You know I never hired no lawyer in my life, Hathorne.

DANFORTH

(Finishing the reading of it.) It is very well-phrased. My compliments. Mister Parris, if Mr. Putnam is in the court, bring him in. *(Parris exits)* You have no legal training, Mister Corey?

COREY

I have the best, sir—I am thirty-three time in court in my life. And always plaintiff, too

DANFORTH

(Lightly.) Oh, then you're much put-upon.

COREY

I am never put-upon; I know my rights, sir, and I will have them. *(Putnam enters.)* Aye, there he is!

DANFORTH

Mr. Putnam, I have here an accusation by Mr. Corey against you. He states that you coldly prompted your daughter to cry witchery upon George Jacobs that is now in jail.

PUTNAM

It is a lie!

DANFORTH

What proof do you submit for your charge, sir?

COREY

My proof is there! *(The paper.)* If Jacobs hangs for a witch he forfeit up his property—that's law! And there is none but Putnam with the coin to buy so great a piece. This man is killing his neighbors for their land!

DANFORTH

But proof, sir, proof....

COREY

(Emphatically.) The proof is there!—I have it from an honest man who heard Putnam say it! The day his daughter cried out on Jacobs, he said she'd given him a fair gift of land.

HATHORNE

And the name of this man?

COREY

(Quietly.) I will not give you no name. I mentioned my wife's name once and I'll burn in hell long enough for that. I stand mute.

DANFORTH

(Rather regretfully.) In that case, I have no choice but to arrest you for contempt of this court, do you know that?

COREY

This is a hearing; you cannot clap me for contempt of a hearing.

DANFORTH

Oh, it is a proper lawyer! Do you wish me to declare the court in full session here?—or will you give me good reply?

COREY

I cannot give you no name, sir, I cannot....

DANFORTH

You are a foolish old man. Mr. Cheever, (*Cheever crosses to stool above table. Sits, opens writing box, prepares to write. Puts on glasses.*) begin the record. The court is now is session. I ask you, Mister Corey...

PROCTOR

Your Honor... he has the story in confidence, sir, and he...

PARRIS

The Devil lives on such confidences! (To Danforth.) Without confidences there could be no conspiracy, Your Honor!

HATHORNE

I think it must be broken, sir.

DANFORTH

(*To Corey, in friendly tone, but a little impatient.*) Old man, if your informant tells the truth let him come here openly like a decent man. But if he hides in anonymity I must know why. Now, sir, the government and central church demand of you the name of him who reported Mister Thomas Putnam a common murderer.

HALE

Excellency...

DANFORTH

Mister Hale.

HALE

(*Regretfully.*) We cannot blink it more. There is a prodigious fear of this court in the country.... (*Corey nods slightly in agreement.*)

DANFORTH

(*He is angered now.*) Reproach me not with the fear in the country; there is fear in the country because there is a moving plot to topple Christ in the country!

HALE

But it does not follow that everyone accused is part of it.

DANFORTH

No uncorrupted man may fear this court, Mister Hale! (*Directly at Proctor.*) None! Mr. Corey, you are under arrest in contempt of this court. Now sit you down and take counsel with yourself, or you will be set in the jail until you decide to answer all questions.

(*Corey goes for Putnam.*)

PROCTOR

No, Giles!

COREY

I'll cut your throat, Putnam! I'll kill you yet.

PROCTOR

(*Put Giles on bench*) Peace, Giles, peace! We'll prove ourselves, now we will.

COREY

Say nothin' more, John. He's only playing you. He means to hang us all.

DANFORTH

This is a court of law, Mister. I'll have no effrontery here.

PROCTOR

Forgive him, sir, for his old age. Peace, Giles, we'll prove it all now. (*Putnam exits*) (*Crossing to Mary, puts hands on her arms.*) You cannot weep, Mary. Remember the angel what he say to the boy. Hold to it, now; there is your rock. (*Mary quiets. He takes out a paper and turns to Danforth.*) This is Mary Warren's deposition. I... I would ask you remember, sir, while you read it, that until two week ago she were no different than the other children are today. You saw her scream, she howled, she swore familiar spirits choked her; she even testified that Satan, in the form of women now in jail, tried to win her soul away, and then when she refused...

DANFORTH

We know all this.

PROCTOR

Ay, sir. She swears now that she never saw Satan; nor any spirit, vague or clear, that Satan may have sent to hurt her. And she declares her friends are lying now.

DANFORTH

Her deposition, Mister Proctor. (*Proctor hands it to him. Hathorne goes to L. of Danforth and starts reading. Parris comes to his side.*)

PARRIS

(*Timidly.*) I should like to question...

DANFORTH

(His first real outburst, in which his contempt for Parris is clear.) Mister Parris, I bid you be silent! Sit you down, Mr. Proctor. You sit there. (To Mary, indicating bench D.S. of table. Proctor takes Mary to bench, returns and sits L. of table.) Mister Cheever, will you go into the court and bring the children here. (Cheever gets up, goes out D.R. Danforth now turns to Mary.) Mary Warren, how came you to this turnabout? Has Mister Proctor threatened you for this deposition?

MARY

No, sir.

DANFORTH

Has he ever threatened you?

MARY

No, sir.

DANFORTH

Then you tell me that you sat in my court, callously lying when you knew that people would hang by your evidence? Answer me!

MARY

(*Almost inaudibly.*) I did, sir.

DANFORTH

How were you instructed in your life?—Do you not know that God damns all liars? Or is it now that you lie?

MARY

No, sir—I am with God now.

DANFORTH

You are with God now.

MARY

Aye, sir.

DANFORTH

I will tell you this—you are either lying now, or you were lying in the court, and in either case you have committed perjury and you will go to jail for it. You cannot lightly say you lied, Mary. Do you know that?

MARY

I cannot lie no more. I am with God, I am with God.... (*But she breaks into sobs at the thought of it. ENTER Cheever, Susanna Wallcott, Mercy Lewis, and finally Abigail*)

DANFORTH

Sit you down, children. (*Silently they sit.*) Your friend Mary Warren has given us a deposition. In which she swears that she never saw familiar spirits, apparitions, nor any manifest of the Devil. She claims as well, that none of you have seen these things either. Now, children, this is a court of law. The law, based upon the Bible, and the Bible writ by Almighty God, forbid the practice of witchcraft, and describe death as the penalty thereof. But, likewise, children, the law and Bible damn all liars, and bearers of false witness. Now then... it does not escape me that this deposition may be devised to blind us; (*To Hathorne.*) it may well be that Mary Warren has been conquered by Satan who sends her here to distract our sacred purpose. If so, her neck will break for it. But if she speaks true, I bid you now drop your guile and confess your pretense, for a quick confession will go easier with you. Abigail Williams, rise. (*Abigail rises slowly.*) Is there any truth in this?

ABIGAIL

(*A contemptuous look at Mary.*) No, sir.

DANFORTH

Children, a very auger bit will now be turned into your souls until your honesty is proved. Will either of you change your positions now, or do you force me to hard questioning?

ABIGAIL

I have naught to change, sir. She lies.

DANFORTH

(*To Mary.*) You would still go on with this?

MARY

(*Faintly.*) Aye, sir.

DANFORTH

(To Abigail.) A poppet were discovered in Mister Proctor's house, stabbed by a needle. Mary Warren claims that you sat beside her in the court when she made it, and that you saw her make it, and witnessed how she herself stuck her needle into it for safe-keeping. What say you to that?

ABIGAIL

(A slight note of indignation.) It is a lie, sir. *(Mary looks at Abigail, then back.)*

DANFORTH

While you worked for Mister Proctor, did you see poppets in that house?

ABIGAIL

Goody Proctor always kept poppets.

PROCTOR

(Quietly.) Your Honor, my wife never kept no poppets. Mary Warren confesses it was her poppet.

CHEEVER

Your Excellency.

DANFORTH

Mister Cheever.

CHEEVER

When I spoke with Goody Proctor in that house, she said she never kept no poppets. But she said she did keep poppets when she were a girl.

PROCTOR

She has not been a girl these fifteen years, your Honor.

HATHORNE

But a poppet will keep fifteen years, will it not?

PROCTOR

It will keep if it is kept, but Mary Warren swears she never saw no poppets in my house, nor anywhere else. Mister Danforth, what profit Mary Warren to turn herself about? What may she gain but hard questioning and worse?

DANFORTH

(With astonishment.) You are charging Abigail Williams with a marvelous cool plot to murder, do you understand that?

PROCTOR

I do, sir. I believe she means to murder.

DANFORTH

(Incredulously.) This child would murder your wife?

PROCTOR

It is not a child, sir. Now hear me, sir. In the sight of the congregation she were twice this year put out of this meetin' house for laughter during prayer. *(Abigail bows head.)*

DANFORTH

(Shocked, he turns to Abigail.) What's this? Laughter during...!

PARRIS

I... do believe it happened once—she is sometimes silly, but she is solemn now.

COREY

Ay, now she is solemn and goes to hang people!

DANFORTH

Quiet, man....

HATHORNE

Surely it have no bearing on the question, sir. He charges contemplation of murder.

DANFORTH

Aye.... *(Studying Abigail.)* But it strikes hard upon me that she will laugh at prayer. Continue, Mister Proctor.

PROCTOR

Mary.—Now tell the Governor how you danced in the woods.

DANFORTH

(To Mary. Shocked.) What is this dancing?

MARY

I... *(She glances at Abigail who is staring down at her remorselessly.)* Mister Proctor...

PROCTOR

Abigail lead the girls to the woods, your Honor, and they have danced there naked.... *(Hale crosses slowly, looks at Abigail and the girls.)*

PARRIS

Your Honor, this...

PROCTOR

Mister Parris discovered them there in the dead of night!—there's the "child" she is!

DANFORTH

Mister Parris...

PARRIS

I can only say, sir, that I never found any of them—naked, and this man is...

DANFORTH

You discovered them dancing in the woods? (*Eyes on Parris, he points at Abigail.*) Abigail?

HALE

Excellency, when I first arrived from Beverly, Mister Parris told me that.

DANFORTH

Do you deny it, Mister Parris?

PARRIS

I do not, sir, but I never saw any of them naked.

DANFORTH

But she have danced?

PARRIS

(*Unwillingly.*) Aye, sir.

HATHORNE

Excellency, will you permit me? (*Points at Mary.*)

DANFORTH

Pray, proceed.

HATHORNE

You say you never saw no spirits, Mary, were never threatened or afflicted by any manifest of the Devil or the Devil's agents?

MARY

(*Very faintly.*) No, sir.

HATHORNE

And yet, when people accused of witchery confronted you in court, you would faint, saying their spirits came out of their bodies and choked you....

MARY

That were pretense, sir.

HATHORNE

Then can you pretend to faint now?

MARY

Now?

PARRIS

Why not? Now there are no spirits attacking you, for none in this room is accused of witchcraft. So let you turn yourself cold now, let you pretend you are attacked now, let you faint. Faint!

MARY

Faint?

PARRIS

Aye, faint! Prove to us how you pretended in the court so many times.

MARY

(*Looks to Proctor.*) I... cannot faint now, sir.

PROCTOR

(*Alarmed. Quietly.*) Can you not pretend it?

MARY

I... I have no sense of it now, I...

DANFORTH

Might it be that here we have no afflicting spirit loose, but in the court there were some?

MARY

(*Desperately.*) I never saw no spirits.

PARRIS

Your Excellency, this is a trick to blind the court.

MARY

It's not a trick! I... I used to faint because... I... I thought I saw spirits.

DANFORTH

Thought you saw them!

MARY

But I did not, your Honor.

HATHORNE

How could you think you saw them unless you saw them?

MARY

I... I cannot tell you how, but I did. I... I heard the other girls screaming, and you, your Honor, you seemed to believe them and I... It were only sport in the beginning, sir, but then the whole world cried spirits, spirits, and I... I promise you, Mister Danforth, I only thought I saw them but I did not.

PARRIS

Surely your Excellency is not taken by this simple lie.

DANFORTH

(A threat.) Abigail Williams! *(She holds her chin up.)* I bid you now search your heart, and tell me this—and beware of it, child, to God every soul is precious and His vengeance is terrible on them that take life without cause. Is it possible, child, that the spirits you have seen are illusion only, some deception that may cross your mind when...

ABIGAIL

(A step to him. Unafraid.) I have been hurt, Mister Danforth; I have seen my blood runnin' out! I have been near to murdered every day because I done my duty pointing out the Devil's people—and this is my reward? To be mistrusted, denied, questioned like a...

DANFORTH

(He weakens.) Child, I do not mistrust you....

ABIGAIL

(NOW it pours. She does not wait for his speech.) Let you beware, Mister Danforth—think you to be so mighty that the power of Hell may not turn your wits?!—beware of it! *(She shivers and looks at Mary, then folds her arms around her.)*—there is...

DANFORTH

(Apprehensively.) What is it, child?

ABIGAIL

(Backing away to bench and sits. Claspng her arms about her as though cold.) I... I know not. A wind, a cold wind has come. *(Her eyes fall on Mary.)*

MARY

(Terrified, pleading.) Abby!

MERCY

Your Honor, I freeze!

PROCTOR

They're pretending!

HATHORNE

(Touching Abigail's hand.) She is cold, your Honor, touch her!

MERCY

(Rises. A threat.) Mary, do you send this shadow on me? *(Sits slowly.)*

MARY

Lord save me! *(Susanna rises looking at Mary, then slowly sits.)*

ABIGAIL

(She is shivering visibly.) I freeze—I freeze. *(Mercy hugs her as they shiver.)*

MARY

(With great fear.) Abby, don't do that! *(Proctor crosses to her, grabs her.)*

DANFORTH

Mary Warren, do you witch her? I say to you, do you send your spirit out!

MARY

(Almost collapsing. Putting her in seat.) Let me go, Mister Proctor, I cannot, I cannot...

ABIGAIL

(Shouting.) "Oh, Heavenly Father, take away this shadow."

PROCTOR

Whore! How do you dare call Heaven!

DANFORTH

Man! What do you---?

PROCTOR

It is a whore.

ABIGAIL

Mister Danforth, he's lying!

PROCTOR

Mark her, now she'll suck a scream to stab me with, but—

DANFORTH

You will prove this, this will not pass.

PROCTOR

I have known her, sir. I have... known her.

DANFORTH

(A pause. His eyes stare incredulously at Proctor.) You... you are a lecher?

NURSE

(Horried.) John, you cannot...

PROCTOR

No, Francis, it is true, it is true. *(Back to Danforth.)* She will deny it, but you will believe me, sir; a man... a man will not cast away his good name, sir, you surely know that—

DANFORTH

In what time...? In was place?

PROCTOR

(Hanging head, turning front.) In the proper place—where my beasts are bedded. Eight months now, sir, it is eight months. She used to serve me in my house, sir. A man may think God sleeps, but God sees everything. I know it now. I beg you, sir, I beg you—see her for what she is. My wife, my dear good wife took this girl soon after, sir, and put her out on the high road. And being what she is, a lump of vanity, sir... *(Starts to weep.)* Excellency, forgive me, forgive me. She thinks to dance with me on my wife's grave! And well she might!—for I thought of her softly, God help me, I lusted, and there is a promise in such sweat! But it is a whore's vengeance, and you must see it; I set myself entirely in your hands, I know you must see it now. My wife is innocent, except she know a whore when she see one.

DANFORTH

(Turns to Abigail.) You deny every scrap and title of this?

ABIGAIL

(Rising.) If I must answer that, sir, I will leave and I will not come back again. *(Starts for exit.)*

HALE

She does not deny it, Mr. Danforth. She does not deny it!

DANFORTH

(To Abigail.) You will remain where you are. Sit you down! *(Looking at Abigail. She stops and slowly turns to him.)* Mister Parris, go into the court and bring Goodwife Proctor out. *(Proctor crosses. Danforth is peeved at Parris.)* Mister Parris. *(Parris stops.)* And tell her not one word of what's been spoken here. And let you knock before you enter. *(Parris goes out.)* Now we shall touch the bottom of this swamp. *(To Proctor.)* Your wife, you say, is an honest woman?

PROCTOR

In her life, sir, she have never lied. There are them that cannot sing, and them that cannot weep—my wife cannot lie.

DANFORTH

Good, then. *(There is a knock at door. He calls off.)* Hold! *(To Abigail.)* Turn your back. Turn your back. *(She does. To Proctor.)* You do likewise. *(Proctor turns away.)* Now let neither of you turn to face Goody Proctor. No one in this room is to speak one word, or raise a gesture ay or nay. *(He turns toward door and calls.)* Enter! *(Elizabeth enters U.R., followed by Parris. She stands alone, her eyes looking for Proctor.)* Mr. Cheever, report this testimony in all exactness. Are you ready?

CHEEVER

Ready, sir.

DANFORTH

Come here, woman. *(Elizabeth crosses to Danforth, looking toward Proctor.)* Look at me only, not at your husband. In my eyes only. *(She looks at him.)*

ELIZABETH

Good, sir.

DANFORTH

We are given to understand that at one time you dismissed your servant, Abigail Williams.

ELIZABETH

That is true, sir.

DANFORTH

For what cause did you dismiss her? (*Elizabeth tries to glance at Proctor.*) You will look in my eyes only and not at your husband. The answer is in your memory and you need no help to give it to me. Why did you dismiss Abigail Williams?

ELIZABETH

(*Not knowing what to say, sensing a situation, she wets her lips to stall for time.*) She... dissatisfied me... and my husband.

DANFORTH

In what way dissatisfied you?

ELIZABETH

She were... (*She glances at Proctor for a cue.*)

DANFORTH

Woman, look at me! Were she slovenly? Lazy? What disturbance did she cause?

ELIZABETH

Your Honor, I... in that time I were sick. And I... My husband is a good and righteous man. He is never drunk, as some are, nor wastin' his time at the shovelboard, but always at his work... But in my sickness—you see, sir, I were a long time sick after my last baby, and I thought I saw my husband somewhat turning from me. And this girl... (*She turns to Abigail.*)

DANFORTH

(*Shouting.*) Look at me!

ELIZABETH

(Weeping.) Aye, sir. Abigail Williams... I came to think he fancied her. And so one night I lost my wits, I think, and put her out on the high road.

DANFORTH

Your husband... did he indeed turn from you?

ELIZABETH

(*A plea.*) My husband... is a goodly man, sir... (*She starts to glance at Proctor.*)

DANFORTH

Look at me! To your own knowledge, has John Proctor ever committed the crime of lechery? (*In a crisis of indecision she cannot speak.*) Answer my question! Is your husband a lecher!

ELIZABETH

(*Faintly.*) No, sir.

DANFORTH

Remove her. (*Proctor and Abigail turn around into scene.*)

PROCTOR

Elizabeth, tell the truth, Elizabeth!

DANFORTH

She has spoken. Remove her. (*Hale crosses, following Elizabeth.*)

PROCTOR

(*Cries out.*) Elizabeth, I have confessed it!

ELIZABETH

Oh, John! (*Goes out.*)

PROCTOR

She only thought to save my name!

HALE

Excellency, it is a natural lie to tell; I beg you, stop now; before another is condemned!

DANFORTH

She spoke nothing of lechery, and this man lies!

HALE

(*He cries out in anguish.*) I believe him! I cannot turn my face from it no more. (*Pointing at Abigail.*) This girl has always struck me false! She... (*Abigail with a weird cry screams up to ceiling.*)

ABIGAIL

You will not! Begone! Begone, I say! (*Mercy and Susanna rise, looking up.*)

DANFORTH

What is it, child? (*She is transfixed—with all the girls, in complete silence, she is open-mouthed, agape at ceiling, and in great fear.*) Girls! Why do you...?

MERCY

It's on the beam!—behind the rafter!

DANFORTH

(*Looking up.*) Where!

ABIGAIL

Why...? Why do you come, yellow bird?

PROCTOR

Where's a bird? I see no bird!

ABIGAIL

(To ceiling, in a genuine conversation with the "bird" as though trying to talk it out of attacking her.) My face? My face?! But God made my face; you cannot want to tear my face. Envy is a deadly sin, Mary.

MARY

Abby!

ABIGAIL

(Unperturbed, continues to "bird.") Oh, Mary, this is a black art to change your shape. No, I cannot, I cannot stop my mouth; it's God's work I do....

MARY

Abby, I'm here!

PROCTOR

They're pretending, Mister Danforth!

ABIGAIL

(Now she takes a backward step, as though the bird would swoop down momentarily.) Oh, please, Mary!—Don't come down....

ANN

Her claws, she's stretching her claws!

PROCTOR

Lies—lies—

ABIGAIL

(Backing further, still fixed above.) Mary, please don't hurt me!

MARY

(To Danforth.) I'm not hurting her!

DANFORTH

Why does she see this vision?!

MARY

(Rises.) She sees nothin'!

ABIGAIL

(As though hypnotized, mimicking the exact tone of Mary's cry.) She sees nothin'!

MARY

Abby, you mustn't!

ABIGAIL

(Now all girls join, transfixed.) Abby, you mustn't!

MARY

(To all girls, frantically.) I'm here, I'm here!

GIRLS

I'm here, I'm here!

DANFORTH

Mary Warren!—Draw back your spirit out of them!

MARY

Mister Danforth...!

GIRLS

Mister Danforth!

DANFORTH

Have you compacted with the Devil? Have you?

MARY

Never, never!

GIRLS

Never, never!

DANFORTH

(Growing hysterical.) Why can they only repeat you?!

PROCTOR

Give me a whip—I'll stop it!

MARY

They're sporting...!

GIRLS

(Cutting her off.) They're sporting!

MARY

(Turning on them all, hysterically and stamping her feet.) Abby, stop it!

GIRLS

(Stamping their feet.) Abby, stop it!

MARY

(Screaming it out at top of her lungs, and raising her fists.) Stop it!!

GIRLS

(All raising their fists.) Stop it!!

(Mary, utterly confounded, and becoming overwhelmed by Abigail—and the girls—utter conviction, starts to whimper, hands half raised, powerless—and all girls begin whimpering exactly as she does.)

DANFORTH: A little while ago you were afflicted. Now it seems you afflict others; where did you find this power?

MARY

(Staring at Abigail.) I... have no power.

GIRLS

I have no power.

PROCTOR

They're gulling you, Mister!

DANFORTH

Why did you turn about this past two weeks? You have seen the Devil, have you not?

PROCTOR

(Seeing her weakening.) Mary, Mary, God damns all liars!

(Mary utters something unintelligible, staring at Abigail who keeps watching the "bird" above.)

DANFORTH

I cannot hear you. What do you say? *(Mary utters again unintelligibly.)* You will confess yourself or you will hang!

PROCTOR

Mary, remember the angel Raphael... do that which is good and...

ABIGAIL

(Pointing upward.) The wings! Her wings are spreading! Mary, please, don't, don't...! She's going to come down! She's walking the beam! Look out! She's coming down!

(All scream. Abigail dashes across the stage as though pursued, the other girls streak hysterically in and out between the men, all converging.—and as their screaming subsides only Mary Warren's is left. All watch her, struck, even horrified by this evident fit.)

PROCTOR

(Leaning across the table, turning her gently by the arm.) Mary, tell the Governor what they...

MARY

(Backing away.) Don't touch me... don't touch me!

PROCTOR

Mary!

MARY

(Pointing at Proctor.) You are the Devil's man!

PARRIS

Praise God!

PROCTOR

Mary, how...?

MARY

I'll not hang with you! I love God, I love God—

DANFORTH

(To Mary.) He bid you do the Devil's work?

MARY

(Hysterically, indicating Proctor.) He come at me by night and every day to sign, to sign, to...

DANFORTH

Sign what?

PARRIS

The Devil's book? He come with a book?

MARY

(Hysterically, pointing at Proctor.) My name, he want my name; I'll murder you, he says, if my wife hangs! We must go and overthrow the court, he says...!

PROCTOR

(Eyes follow Mary.) Mister Hale...!

MARY

(Her sobs beginning.) He wake me every night, his eyes were like coals and his fingers claw my neck, and I sign, I sign....

HALE

Excellency, the child's gone wild.

PROCTOR

Mary, Mary...!

MARY

(Screaming at him.) No, I love God; I go your way no more, *(Looking at Abigail.)* I love God, I bless God.... *(Sobbing, she rushes to Abigail.)* Abby, Abby, I'll never hurt you more!
(All watch, as Abigail reaches out and draws sobbing Mary to her, then looks up to Danforth.)

DANFORTH

What are you! You are combined with anti-Christ, are you not? I have seen your power, Mister, you will not deny it!

HALE

This is not witchcraft! Those girls are frauds! You condemn an honest man!

DANFORTH

I will have nothing from you, Mister Hale! *(To Proctor.)* Will you confess yourself befouled with hell, or do you keep that black allegiance yet? What say you?

PROCTOR

I say... God is dead!

PARRIS

(Crossing L. toward door.) Hear it, hear it!

PROCTOR

A fire, a fire is burning! I hear the boot of Lucifer, I see his filthy face. And it is my face and yours, Danforth. For them that quail now when you know in all your black hearts that this be fraud. God damns our kind especially, and we will burn, we will burn together!

DANFORTH

Marshal, take him and Corey with him to the jail!

HALE

(Crossing) I denounce these proceedings! I quit this court! *(Hale EXITS.)*

PROCTOR

You are pulling heaven down and raising up a whore.

DANFORTH

(Shocked.) Mister Hale, Mister Hale!

CURTAIN

ACT FOUR

Three months later. A cell in Salem jail. HERRICK enters, crosses D.L. and clears straw from L. bench. Enter Danforth and Judge Hathorne. They are in greatcoats and wear hats. They are followed in by Cheever, who carries a dispatch case and a flat wooden box containing his writing materials. Cheever crosses slowly near window.

HERRICK

Good morning, Majesty.

DANFORTH

Where is Mister Parris?

HERRICK

I'll fetch him.

DANFORTH

Marshal. When did Reverend Hale arrive?

HERRICK

It were toward midnight, I think.

DANFORTH

(Suspiciously.) What is he about here?

HERRICK

He goes among them that will hang, sir. And he prays with them. He sits with Goody Nurse now. *(Crossing to bench, clears straw from it.)* And Mister Parris with him.

DANFORTH

Indeed. That man have no authority to enter here, Marshal; why have you let him in? *(Hathorne sits on bench)*

HERRICK

Why, Mister Parris command me, sir. I cannot deny him.

DANFORTH

Fetch Mister Parris.

HERRICK

Aye, sir. *(Exits.)*

HATHORNE

Let you question Hale, Excellency; I should not be surprised he have been preachin' in Andover lately.

DANFORTH

We'll come to that; speak nothin' of Andover. Parris prays with him. That's strange. *(Blows on his hands.)*

HATHORNE

I think sometimes Parris has a mad look these days. *(Danforth raises his head as Parris enters. He is gaunt, frightened and sweating.)*

PARRIS

(To Danforth, instantly.) Oh, good morning, sir, thank you for comin'. I beg your pardon wakin' you so early. Good morning, Judge Hathorne....

DANFORTH

Reverend Hale have no right to enter this...

PARRIS

Excellency, a moment.

HATHORNE

Do you leave him alone with the prisoners?

DANFORTH

What's his business here?

PARRIS

(Prayerfully holding up his hands.) Excellency, hear me. It is a providence. Reverend Hale has returned to bring Rebecca Nurse to God.

DANFORTH

He bids her confess?

PARRIS

(*Sitting.*) Hear me. Rebecca have not given me a word this three months since she came. Now she sits with him, and her sister and Martha Corey and two or three others, and he pleads with them confess their crimes and save their lives.

DANFORTH

Why—this is indeed a providence. And they soften, they soften?

PARRIS

Not yet, not yet. But I thought to summon you, sir, that we might think on whether it be not wise to... there is news, sir, that the court, the court must reckon with. My niece... I believe she has vanished.

DANFORTH

Vanished! (*Hathorne rises.*)

PARRIS

I had thought to advise you of it earlier in the week, but...

DANFORTH

Why?—how long is she gone?

PARRIS

This be the third night—Mercy Lewis is gone, too.

DANFORTH

(*Alarmed.*) I shall send a party for them. Where may they be?

PARRIS

Excellency, I think they be aboard a ship. My daughter tells me now she hears them speakin' of ships last week, and tonight I discover my... my strongbox is broken into.

HATHORNE

(*Astonished.*) She have robbed you?!

PARRIS

Thirty-one pound is gone. I am penniless.

DANFORTH

(*Rising.*) Mister Parris, you are a brainless man!

PARRIS

Excellency, it profit nothing you should blame me. I cannot think they would run off except they fear to keep in Salem anymore—since the news of Andover has broken here. The rumor here speaks rebellion in Andover, and it...

DANFORTH

(*Strongly protesting.*) There is no rebellion in Andover.

PARRIS

I tell you what is said here, sir. Andover have thrown out the court, they say, and will have no part of witchcraft. There be a faction here feeding on that news, and I tell you true, sir, I fear there will be riot here.

HATHORNE

Riot!—Why, at every execution I have seen naught but high satisfaction in the town.

PARRIS

Judge Hathorne—it were another sort that hanged till now. Rebecca Nurse is no Bridget that lived three year with Bishop before she married him. John Proctor is not Isaac Ward that drank his family to ruin. (*To Danforth.*) Let Rebecca stand upon the gibbet and send up some righteous prayer, and I feel she'll wake a vengeance on you.

DANFORTH

How do you propose, then?

PARRIS

Excellency... I would postpone these hangin's for a time.

DANFORTH

There will be no postponement.

PARRIS

Now Mister Hale's returned, there is hope, I think—for if he bring even one of these to God, that confession surely damns the others in the public eye, and none may doubt more that they are all linked to Hell. This way, unconfessed and claiming innocence, doubts are multiplied, may honest people will weep for them, and our good purpose is lost in their tears.

DANFORTH

Cheever, give me the list. (*Cheever opens dispatch case, searches.*)

PARRIS

It cannot be forgot, sir, (*Danforth rises, gets list from Cheever, takes spectacles out and reads by light of lamp.*) that when I summoned the congregation for John Proctor's excommunication, there were hardly thirty people come to hear it. That speak a discontent, I think, and...

DANFORTH

There will be no postponement.

PARRIS

Excellency...

DANFORTH

Now, sir—which of these in your opinion may be brought to God? I will myself strive with him till dawn. (*Crosses to Cheever, hands him list.*)

PARRIS

(*In a quavering voice, quietly.*) Excellency... a dagger... (*He chokes up.*)

DANFORTH

(*Irritated.*) What do you say?

PARRIS

Tonight, when I open my door to leave my house—a dagger clattered to the ground. You cannot hang this sort. There is danger for me. I dare not step outside at night.

Hale ENTERS. They look at him for an instant in silence. He is steeped in sorrow, exhausted, and more direct than he ever was.

DANFORTH

Accept my congratulations, Reverend Hale; we are gladdened to see you returned to your good work.

HALE

You must pardon them. They will not budge. The sun will rise in a few minutes. Excellency, I must have more time.

DANFORTH

Now hear me, and beguile yourselves no more. I will not receive a single plea for pardon or postponement. Them that will not confess will hang. Twelve are already executed; the names of these seven are given out, and the village expects to see them die at dawn. Postponement, now, speaks a... a floundering (*Herrick ENTERS.*) on my part; reprieve or pardon must cast doubt upon the guilt of them that died till now.—Have you spoken with them all, Mister Hale?

HALE

All but Proctor. He is in the dungeon.

DANFORTH

(*To Hathorne.*) What's Proctor's way now? (*Hale sits on bench.*)

HERRICK

(*In doorway. Drunkenly.*) He sits like some great bird; you'd not know he lived except he will take food from time to time.

DANFORTH

(*Thinks.*) His wife... his wife must be well on with child now.

HERRICK

She is, sir.

DANFORTH

What think you, Mister Parris?—You have closer knowledge of this man; might her presence soften him?

PARRIS

It is possible, sir—he have not laid eyes on her these three months. I should summon her.

DANFORTH

(*To Herrick.*) Fetch Goody Proctor to me. Then let you bring him up. (*Sits U.S. of Parris.*)

HERRICK

Ay, sir. (*Herrick goes out. Silence.*)

HALE

Excellency, if you postpone a week, and publish to the town that you are striving for their confessions, that speak mercy on your part, not faltering.

DANFORTH

Mister Hale, as God have not empowered me like Joshua to stop this sun from rising, so I cannot withhold from them the perfection of their punishment.

HALE

(*Rising, crossing up to door.*) If you think God wills you to raise rebellion, Mister Danforth, you are mistaken.

DANFORTH

You have heard rebellion spoken in Salem?

HALE

Excellency, there are orphans wandering from house to house; abandoned cattle below on the highroads, the stink of rotting crops hang everywhere, and no man knows when the harlots' cry will end his life—and you wonder yet if rebellion's spoke? Better you should marvel how they do not burn your province!

DANFORTH

Mister Hale, have you preached in Andover this month?

HALE

Thank God they have no need of me in Andover.

DANFORTH

You baffle me, sir. Why have you returned here?

HALE

Why, it is all simple. I come to do the Devil's work. I come to counsel Christians they should belie themselves. There is blood on my head! Can you not see the blood on my head!!

PARRIS

Hush!

(All face entrance. Herrick and Elizabeth ENTER. Herrick goes out again.)

DANFORTH

(Very politely.) Goody Proctor. I hope you are hearty?

ELIZABETH

I am yet six month before my time.

DANFORTH

Pray, be at your ease, we come not for your life. We... *(Uncertain how to plead, for he is not accustomed to it.)* Mister Hale, will you speak with the woman?

HALE

Goody Proctor, your husband is marked to hang this morning.

ELIZABETH

(Quietly.) I have heard it.

HALE

(He finds it difficult to look at her.) You know, do you not, that I have no connection with the court? I come of my own, Goody Proctor. *(She knows this to be untrue.)* I would save your husband's life, for if he is taken I count myself his murderer. Do you understand me?

ELIZABETH

What do you want of me?

HALE

Goody Proctor... I have gone this three month like our Lord into the wilderness. I have sought a Christian way, for damnation's doubled on a minister who counsels men to lie.

ELIZABETH

I have heard it.

HALE

You know, do you not, that I have no connection with this court? *(she seems to doubt it)* I come of my own, Goody Proctor. I would save your husband's life, for if he is taken, I count myself his murderer. Do you understand me?

ELIZABETH

What do you want of me?

HALE

Goody Proctor, I have gone this three month like our Lord into the wilderness. I have sought a Christian way, for damnation's doubled on a minister who counsels men to lie.

HATHORNE

It is no lie, you cannot speak of lies....

HALE

It is a lie!—they are innocent!

DANFORTH

No more. No more. I'll hear no more of that.

HALE

(To Elizabeth.) Let you not mistake your duty as I mistook my own. I came into this village like a bridegroom to his beloved, bearing gifts of high religion; the very crowns of holy law I brought, and what I brought with my bright confidence, it died; and where I turned the eye of my great faith, blood flowed up. Beware Goody Proctor – cleave to no faith when faith brings blood. It is a

HALE

mistaken law that leads you to sacrifice. Life, woman, life is God's most precious gift; no principle however glorious may justify the taking of it. I beg you, woman—prevail upon your husband to confess. Let him give his lie. Quail not before God's judgment in this, for it may well be God damns a liar less than he that throws his life away for pride. Will you plead with him? I cannot think he will listen to another.

ELIZABETH

(Quietly. With loathing.) I think that be the Devil's argument.

DANFORTH

(Irritated.) Goody Proctor, you are not summoned here for disputation—be there no wifely tenderness within you? He will die with the sunrise. Your husband. Do you understand it? What say you? Will you contend with him? *(She is silent.)* Take her out—it profit nothing she should speak to him!

ELIZABETH

(Quietly.) Let me speak with him, Excellency.

DANFORTH

Will you plead for his confession, or will you not!

ELIZABETH

I promise nothing. Let me speak with him.

A sound—the sibilance of dragging feet on stone. They turn. Pause. Herrick enters with Proctor. His wrists are chained. Herrick removes them and exits. He is another man, bearded, filthy, his eyes misty as webs had overgrown them. Halts inside doorway, his eye caught by the sight of Elizabeth. The emotion flowing between them prevents anyone from speaking for an instant. Hale looks up stage. Proctor crosses down slowly toward Elizabeth, looks around, then Hale speaks.

HALE

Pray, leave them, Excellency. *(Exits.)*

DANFORTH

(Parris and Cheever rise.) I see light in the sky, Mister; let you counsel with your wife and may God help you turn your back on hell. *(Proctor is silent, staring at Elizabeth. Danforth exits. Cheever follows, then Hathorne and Parris. Proctor and Elizabeth move together, clasp hands.)*

ELIZABETH

You have been chained?

PROCTOR

(Feeling his wrists.) Aye. The child?

ELIZABETH

It grows.

PROCTOR

You are a... marvel, Elizabeth. They come for my life now.

ELIZABETH

I know it.

PROCTOR

None... have yet confessed?

ELIZABETH

There be many confessed.

PROCTOR

Rebecca...?

ELIZABETH

Not Rebecca. *(He smiles slightly in admiration, nodding. She then speaks.)* She is one foot in heaven now. Naught may hurt her more.

PROCTOR

And Giles?

ELIZABETH

Giles is dead.

PROCTOR

(He looks at her incredulously.) When were he hanged?

ELIZABETH

(Quietly, factually.) He were not hanged. He would not answer ay or nay to his indictment; for if he denied the charge they'd hang him surely, and auction out his property. So he stand mute, and died Christian under the law. *(He nods.)*

PROCTOR

(Not looking at her.) Then how does he die?

ELIZABETH

(Gently.) ... They press him, John.

PROCTOR

(Looking at her.) Press?

ELIZABETH

Great stones they lay upon his chest until he plead ay or nay. *(With a tender smile for the old man.)* They say he give them but two words. "More weight," he says. And died.

PROCTOR

(Nodding, smiling grimly in admiration.) More weight!

ELIZABETH

Ay. It were a fearsome man, Giles Corey. *(Pause.)*

PROCTOR

(With a shy smile. Elizabeth crossing to end of bench, sits.) I have been thinkin' I would confess to them. *(She shows nothing. He takes her hand, pulls her down to bench, not looking at her.)* What would you have me do?

ELIZABETH

As you will, I would have it. *(Slight pause.)* I want you living, John. That's sure.

PROCTOR

(Taking his hand away from her.) It is a pretense, Elizabeth.

ELIZABETH

What is?

PROCTOR

(Trying to convince himself.) I cannot mount the gibbet like a saint. It is a fraud. I am not that man. *(She is silent.)* My honesty is broke, Elizabeth, I am no good man. Nothing's spoiled by giving them this lie that were not rotten long before.

ELIZABETH

And yet you've not confessed till now. That speak goodness in you.

PROCTOR

(Bitterly smiling.) Spite. Spite only keeps me silent. It is hard to give a lie to dogs! *(He takes her hand, holds it.)* I would have your forgiveness, Elizabeth.

ELIZABETH

John... it come to naught that I should forgive you. Will you forgive yourself? It is your soul, John. *(He bows his head.)* Only be sure of this, for I know it now: Whatever you will do, it is a good man does it. *(Hathorne enters.)*

HATHORNE

What say you, Proctor? The sun is soon up. *(Proctor lifts his head.)*

ELIZABETH

(Warmly.) Do what you will. But let none by you judge, there be no higher judge under heaven than Proctor is! Forgive me, forgive me, John—I never knew such goodness in the world!

PROCTOR

I want my life.

HATHORNE

You'll confess yourself?!

PROCTOR

I will have my lie.

HATHORNE

God be praised!—It is a providence! *(Hathorne rushes out door, his voice is heard calling offstage.)* He will confess! Proctor will confess!

PROCTOR

(With a cry, rising.) Why do you cry it! It is evil, is it not? It is evil.

ELIZABETH

(Weeping) I cannot judge you, John, I cannot!

PROCTOR

Then who will judge me? God in Heaven, what is John Proctor, what is John Proctor! *(A fury is riding in him, a tantalized search.)* I think it is honest, I think so: I am no saint. Let Rebecca go like a saint, for me it is fraud!

ELIZABETH

I am not your judge, I cannot be..

PROCTOR

Would you give them such a lie? Say it. Would you ever give them this? *(She can't answer.)* You would not; if tongs of fire were singeing you, you would not! — it is evil. *(Slight pause. Sitting.)* Good then, it is evil, and I do it.

Hathorne enters with Danforth, and with them Cheever, Parris and Hale. It is a business-like, rapid entrance, as though the ice had been broken.

DANFORTH

Praise to God, man, you shall be blessed in Heaven for this. *(Cheever hurries to prepare to write.)* Now then, let us have it. Are you ready, Mister Cheever?

PROCTOR

Why must it be written?

DANFORTH

Why, for the good instruction of the village, Mister; this we shall post upon the church door! Now, then, Mister, will you speak slowly, and directly to the point for Mister Cheever's sake? Mister Proctor, have you seen the Devil in your life? Come, man, there is light in the sky; the town waits at the scaffold, I would give out this news. Did you see the devil?

PROCTOR

(Looks at him, then away, and speaks.) I did.

PARRIS

Praise God!

DANFORTH

And when he come to you, what were his demand? Did he bid you to do his work upon the earth?

PROCTOR

He did.

DANFORTH

And you bound yourself to his *service* *(Danforth turns, as Rebecca and Herrick enter.)* Ah, Rebecca Nurse. – Come in, come in, woman.

REBECCA

Ah, John! You are well, then, eh?

DANFORTH

Courage, man, courage—let her witness your good example that she may come to God herself. Now hear it, Goody Nurse! Say on, Mister Proctor—did you bind yourself to the Devil’s service?

REBECCA

Why, John!

PROCTOR

(Face turned from Rebecca.) I did.

DANFORTH

Now, woman, you surely see it profit nothin’ to keep this conspiracy any further. Will you confess yourself with him?

REBECCA

Oh, John—God send His mercy on you!

PROCTOR

Take her out!

DANFORTH

I say will you confess yourself, Goody Nurse!

REBECCA

Why, it is lie, it is a lie; how may I damn myself? I cannot.

DANFORTH

Mister Proctor. When the Devil came to you did you see Rebecca Nurse in his company? Come, man, take courage—did you ever see her with the Devil?

PROCTOR

(Almost inaudibly, in agony.) No. *(Rebecca takes a step toward him.)*

DANFORTH

Did you ever see anyone with the devil?

PROCTOR

I did not.

DANFORTH

Proctor, you mistake me. I am not empowered to trade your life for a lie. You have most certainly seen some person with the Devil. Mister Proctor, a score of people have already testified they saw this woman with the devil...

PROCTOR

I speak my own sins, I cannot judge another.

HALE

Excellency, it is enough he confess himself. Let him sign it..

PARRIS

It is a great service, sir—it is a weighty name, it will strike the village that he confess. I beg you, let him sign it. The sun is up, Excellency!

DANFORTH

Come then, sign your testimony.

PROCTOR

You have all witnessed it—it is enough.

DANFORTH

You will not sign it?

PROCTOR

You have all witnessed it; what more is needed?

DANFORTH

Do you sport with me? You will sign your name or it is no confession, Mister! *(Proctor signs)* Your second name, man *(Proctor signs his last name.)*

PARRIS

Praise be to the Lord!

DANFORTH

(Perplexed, but politely extending his hand.) If you please, sir.

PROCTOR

(Dumbly, looking at paper.) No.

DANFORTH

Mister Proctor, I must have...

PROCTOR

(Putting paper behind him. Childishly befuddled.) No—no I have signed it. You have seen me. It is done! You have no need for this.

PARRIS

Proctor, the village must have proof that...

PROCTOR

Damn the village! I confess to God and God has seen my name on this! It is enough!

DANFORTH

No, sir, it is...

PROCTOR

You came to save my soul, did you not? Here—I have confessed myself, it is enough!

DANFORTH

You have not con...

PROCTOR

I have confessed myself! Is there no good penitence but it be public? God does not need my name nailed upon the church! God sees my name, God knows how black my sins are! It is enough.

DANFORTH

Mister Proctor...

PROCTOR

You will not use me! I am no Sarah Good or Tituba, I am John Proctor! You will not use me!

DANFORTH

I do not wish to...

PROCTOR

I have three children—how may I teach them to walk like men in the world and I sold my friends?

DANFORTH

You have not sold your friends...

PROCTOR

I blacken all of them when this is nailed to the church the very day they hang for silence!

DANFORTH

Mister Proctor, I must have good and legal proof that you...

PROCTOR

You are the high court, your word is good enough! Tell them I confessed myself, say Proctor broke his knees and wept like a woman, say what you will, but my name cannot...

DANFORTH

(With suspicion) It is the same, is it not? If I report it or you sign to it?

PROCTOR

No, it is not the same! What others say and what I sign to is not the same!

DANFORTH

Why? Do you mean to deny this confession when you are free?

PROCTOR

I mean to deny nothing!

DANFORTH

Then explain to me, Mr. Proctor, why you will not let...

PROCTOR

Because it is my name! Because I cannot have another in my life. Because I am not worth the dust on the feet of them that hang! How may I live without my name? I have given you my soul, leave me my name!

DANFORTH

Is that document a lie? If it is a lie I will not accept it! You will give me hour honest confession in my hand, or I cannot keep you from the rope.

PARRIS

Proctor, Proctor!

HALE

Man, you will hang—you cannot!

PROCTOR

(Crossing slowly to Elizabeth, takes her hand for a moment.) Pray God it speak some goodness for me. *(They embrace. He then holds her at arm's length.)*
Give them no tear. Show them a heart of stone and sink them with it.

REBECCA

Let you fear nothing. There is another judgment waits us all.

DANFORTH

Whoever weeps for these weeps for corruption. Take them!

PARRIS

Go to him. *(Drum roll off.)* Goody Proctor! There is yet time! *(Parris runs out as though to hold back his fate.)* Proctor! Proctor! *(Elizabeth crosses to window.)*

HALE

Woman, plead with him! *(Drum roll. Elizabeth avoids his eyes.)* It is pride, it is vanity. Be his helper! —what profit him to bleed? Shall the dust praise him? Shall the worms declare his truth? Go to him, take his shame away.

ELIZABETH

(Firmly, bitterly with triumph.) He have his goodness now. God forbid I take it from him. *(The drum roll heightens violently. Three seconds then)*

THE CURTAIN FALLS